



# The Souvenir Card JOURNAL

THIRD QUARTER 1997  
VOLUME 17 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





**COVER:** A 400% enlargement of Yves Baril's engraving of his granddaughter in a pensive mood. A copy of the actual image is shown here. A hand-fed reprint (Mike Bean) from the original die on 80 lb. Howard Permalife Vellum (5.5"x8.5" overall) is available. If interested, contact **The Baril Study Group, 234 E. Broadway, Granville, OH 43023.**



◇

As I indicated in the last issue, the show season is upon us, PACIFIC, NAPEX, IPMS, and ANA all had cards, handkerchiefs or whatever. As I write this, BALPEX and MILCOPEX are in the wings with their potential cards. I should not omit STaMpsSHOW, NATIONAL, ASDA MEGA, and the others (see pp. 46-48), but to my knowledge there are no cards planned. I have no news yet as to whether the BEP will be doing another "Savings Bond" issue. **Cecilia Wertheimer (1831)** at PACIFIC did advise us that the BEP theme for the next card year is "sea to shining sea," which has the potential of all kinds of vignettes—wagons, ships, trains, etc. I look forward to it, and I will try not to use those thematic stamps on my outgoing bill payments!

◇

**Rich Brinton (487)** had sent along a copy of a sympathy card—as a collateral to the Metro Four card (SCJ 17:2, p. 16). Unfortunately, it fell down behind my desktop. I reproduce it here (below).

The family of  
Mrs. Thomas Alva Edison  
acknowledges with grateful appreciation  
your kind expression of sympathy

*Mellone's Photo Encyclopedia of Souvenir Cards*, by Howard C. Tiffner, has been released. An advanced notice was sent to the membership of a reduced rate if ordered by 1 October (extended). I understand that there are a limited number of copies of the original (1989) *SCCS Numbering System for Forerunner and Modern Day Souvenir Cards*, compiled by Dr. **Curtis D. Radford (1)**, still available (check **Dana Marr**). The primary advantage of the new work is that illustrations (albeit black and white) have replaced written descriptions, making it, hopefully, easier for "newcomers" to identify their material.

As in any written project of this type, including this journal, there are the inevitable typos. I am sure every reader will have his or her own opinion about the resulting work. Personally, I find sans-serif type difficult to read, and the "running" format in some cases difficult to follow. The "F" and "S" listings are obviously incomplete and there is no index or overall chronological or alpha-numerical listings which might help as a check (or want) list for the reader.

However, the book is a welcomed addition and, with the illustrations and updating of available SCs, attempts to fill a long standing void. As a commercial venture, it may bring some much needed exposure and new collectors to our hobby.

◇

The listings that I provide at the back of each issue of this journal can only be as accurate as the information provided to me. I have had considerable

problems trying to keep track of the Society, Chapter or other cards produced and their dates of issue. This obviously makes it difficult to number them as I try to do this in a chronological order. The listing in the last issue had many problems, not the least of which was the fact that it was composed "early on." I cannot wait for the "last minute" to do all the work involved in getting this to the printer in a timely way. Consequently, errors do and will continue to occur. I have attempted to update the Society and Chapter cards in this issue (see p. 43). Cheers!

◇





# The Souvenir Card JOURNAL

Third Quarter 1997 Volume 17 Number 3



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The summer is over and football seasons is starting. I have managed to crisscross the country twice in pursuing my various collecting interests. Now if I can only find the time to put some of my new acquisitions into my albums. The Bureau has announced its program for 1998 and they will be at five shows. The spider press will go out once to Long Beach (subject to official announcement). We are still waiting for the announcement as respect to this year's Savings Bond card as well as the final card to be issued in Milwaukee at MILCOPEX in late September.

I was able to see many of you at the three meetings I attended at PACIFIC, IPMS and the ANA shows. As always it is a pleasure to see you and exchange information and ideas. Your support and comments are always most welcome. The PACIFIC show was particularly rewarding because I met so many of our West coast members.

The BEP issued its second modern souvenir handkerchief and it is lovely. Make sure you purchase one before the deadline. At the Memphis show, the BEP issued its only limited edition card for 1997. You may have missed it since this item was not included in the subscription service and received little advance publicity. It is a lovely card so make sure you order one.

The ANA show was hectic as usual, though it was nice to have it in my hometown and save on some travel expenses and vacation days. However, by sleeping at home I missed a lot of the activities associated with the show in the evening. I spent less time at the show than the ones out of town, as I went to work all three weekdays. It definitely subtracted from my enjoyment of the weekend.

The Memphis show was a delight as always. All of the serious collectors try to attend and the atmosphere is great. It is an interesting phenomena in that I go to Memphis and purchase or trade material with people I correspond with all year. We all save up material and money for this show which becomes a catharsis for your collecting urges. The most enjoyable aspect of this show is the amount of material available.

As an avid collector of intaglio material, I visit many paper, book and antique shows. The consensus amongst all of the collectors I meet is that the mater-

ial is becoming more difficult to find and the costs keep rising. I wish the regular souvenir cards were being driven by the same forces. In general, the prices have been static for the last few years. The biggest obstacle in selling the better material such as Union convention books and BEP forerunners. There is a dedicated group of collectors who recognize the rarity and value of these pieces, and are willing to spend the money to acquire them. I find that many collectors will not go beyond the \$50-75 price range.

Luckily, the majority of souvenir cards fall well below this threshold. I look to increased interest and value for souvenir cards in the next year and the market perking up as the economy continues to grow. By now you should have received the advertisement offering the new catalogue of souvenir cards. As a courtesy to the publisher, the Society mailed out the yellow flyers. The cost of printing and postage was borne by the publisher. We put on the labels because we do not release our list of members to anyone. The catalogue will be extremely useful to the new collector as it illustrates the majority of the regular cards. So far the book has been well received. Yes, there are some minor errors and, yes, it does not have an extensive forerunner or Union section. For those advanced collectors, they will have to continue to use our catalogue. If the new catalogue is reissued, it will be expanded in those missing areas. **The discounted price offered to our members has been extended to 1 October.** I know that you will find the catalogue valuable.

We are starting to plan next year's activities. With the reduction of BEP shows and only one spider press demonstration, we need a venue to bring out our membership. Washington Chapter One is interested in sponsoring another gala weekend in connection with next year's NAPEX show during Memorial Day weekend. Early plans include a spider press, a members' banquet and several interesting guests or speakers, and the issuance of our annual card. The last Washington banquet and annual meeting was well attended and enjoyed by all who participated. We would like to improve upon the last one. Robert Hallett, president of Chapter One and a member of our board will be coordinating the activities. If you have some ideas or suggestions please contact him or John Parker our show chairman. As always I am interested in your comments.

◇



Greg Alexander (304) found the image (right) on the Library of Congress web site, which features thousands of vintage photos and images from the Detroit Publishing Company, a postcard publisher from the 1880s through the 1920s. It appears to be of a previously unknown card (?). His reading of the text: "Whereas, In the Providence of God, the efforts of the American Squadron of Manila Bay, on May 1, 1898, were crowned with victory, it has seemed suitable and proper for the surviving officers of that squadron to form an association for the purpose of perpetuating the memories of the battle and keeping in full strength the ties of fellowship and loyalty then and there established by honorable and triumphant service.

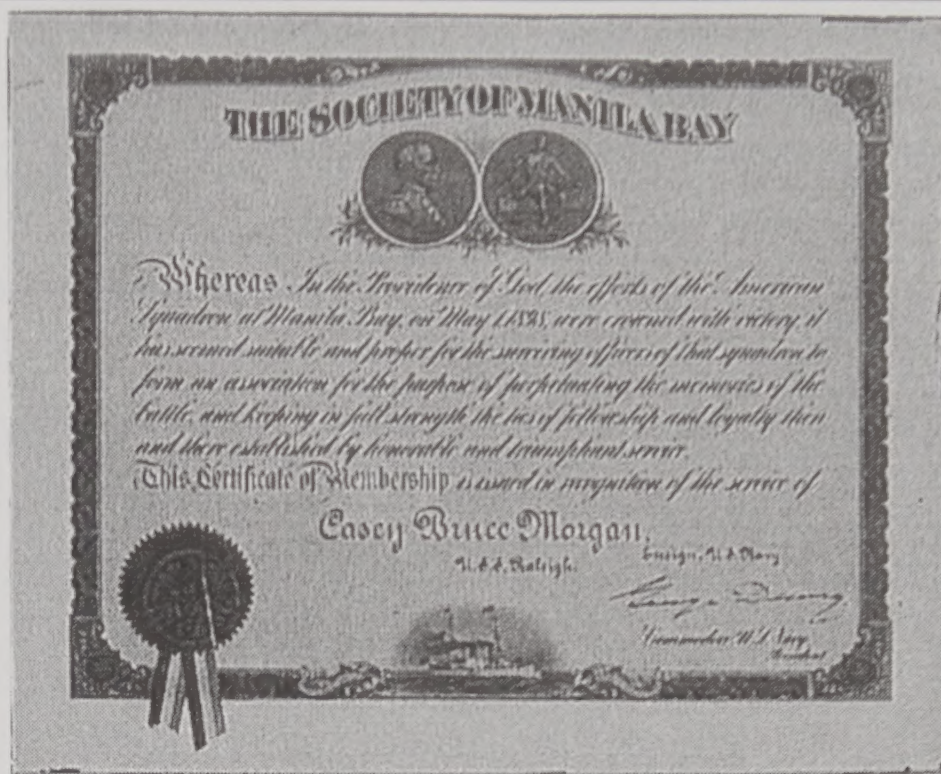
This Certificate of Membership is issued in recognition of the service of Casey Bruce Morgan, Ensign, U. S. Navy."

Ensign Morgan apparently served aboard the U.S.S. *Raleigh*. Greg believes the signature in the lower right to be Admiral Dewey's. The warship vignette at the bottom is not identified, I believe it's Dewey's *USS Olympia*. Anyone have a copy of the original?

The United States Government Printing Office, Superintendent of Documents Public Documents Distribution Center, Pueblo, CO 81009 offers a FREE booklet, "Consumer's Guide to Investing and Collecting U. S. Currency," which was "Prepared as a Public Service by Treasures of Antiquity, Inc. with the United States Postal Inspection Service." It is 24-pages, 8.5"x11" format, illustrated. It suggests to me that it might be something the SCCS might try to replicate for SCs.

Also along those lines, WGBH Boston has produced an interesting video (one of many) for their NOVA series: "Secrets of Making Money." It includes some interesting views inside the Crane paper-making facilities and some footage on J. S. G. Boggs. The number is 2314. For further information and the current price: 1.800.255.9424.

Quack! Quack! There's a new organization which



might interest you if you are into Duck Stamps—the National Duck Stamp Collectors Society. You can contact them for more information: NDSCS Secretary, P. O. Box 43, Harleysville, PA 19438.

Cleaning through my "mail-box," I discovered a note from Robin Ellis (120) about an article "Everyone's Servant, the Post Office" (*National Geographic*, July 1954, p. 135) which "shows an artist designing postal philatelic material. In a color photo, very prominently displayed, is shown the four-subject, full color dummy of what was to become F1946A(f); sans text, this was their 'first impression'."

A non-member has three SCs for sale: (1) The hand-pulled PACIFIC'97 (B218?), #79, 5 June, signed on the back by Mary Halsall and Larry Rolfus @\$125.; (2) WCSE'92 (F?), with BIA and FMA seals @\$20.; and (3) BIA 60th, NAPEX'90 (F 1990D) @\$20. If interested contact David Bize, Route 5, Lincoln, NE 68508. He is a member of the APS.

John Wilson (577) and his wife Nancy were featured in a half-page article in *The New York Times*, Sunday, 27 July, p. 33, in connection with their "one of the country's leading paper money collections", a portion of which was on exhibit at the ANA show in New York.



## TAKE A TRAIN WEST

Robin Ellis (120)

I wrote to the editor of *The Check Collector*, The Journal of The American Society of Check Collectors, Inc., asking for a complimentary copy, and received the edition of October-December 1994. The frontispiece is shown here.





## PACIFIC'97

I arrived in San Francisco the evening of 29 May, Thursday, the first day of the event which had closed several hours earlier. Up and out early on Friday morning, I was in time for the FDOI ceremony for the 60¢ George Washington issue, in the format and modified design of the original 1847 issue. The 50¢ Ben Franklin had been issued the morning before.

Following that ceremony, the show itself opened to an enormous hoard of people who were intent on getting copies of the two miniature sheets. As I assume you are all aware, these sheets were withdrawn from sale at the close of the show. I wonder how the people at Scott will treat them—or maybe they have given up the infamous “black blotting” that eliminated some other “limited edition” material from appearing in their catalogue.

I made the rounds of the dealers—very few with booths who had any Brazil material (my other collecting interest), SCs or the like. I understand these booths are the “wave of the future” as far as shows involving USPS are concerned. I found them uncomfortable—too high for sitting down and resting while perusing stock—no chairs for the public. (I have no idea how the several visitors in wheelchairs made out.) I will say that the carpeting on the concrete floor helped my feet make it through the day—except that it stopped short of the exhibit areas. I did find some “portable” dealers moving about the floor with their wares—apparently not wishing to set up in a booth, which I understand cost close to \$5,000 for the 11-day show.

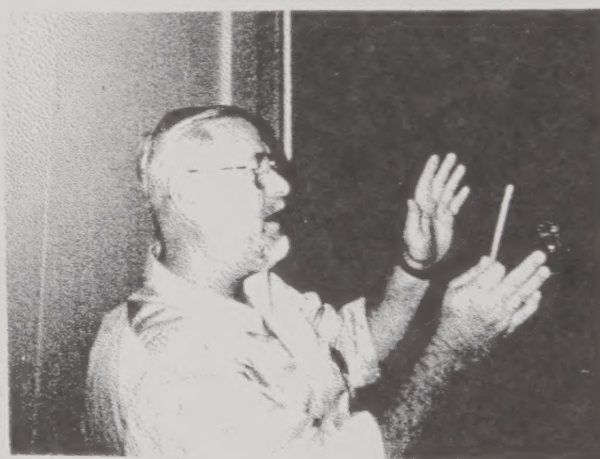
The Moscone Center is divided into three basic areas—hour-glass fashion—with the USPS, BEP, and most of the dealers in the southern end, the largest space, with some of the exhibits at two opposite sides. The northern end had the remaining dealers, the balance of the exhibits including the literature area, and the societies’ tables. In the “neck” were the APS, ASDA, and Information booths as well as some sales tables for souvenirs.

The BEP booth was just about overrun at the daily lottery drawing for a paper version of the images on the handkerchief that was issued for the show along with the “butter” souvenir card. Needless to say, I was NOT one of the lucky ones!

Saturday morning, back to the show and the SCCS meeting. The meeting rooms were tucked away on a mezzanine level—somewhat difficult to find, and definitely not conducive to “dropping in.” There were about twenty members present and we were treated to a nice talk by Cecilia Wertheimer, Curator from the BEP.



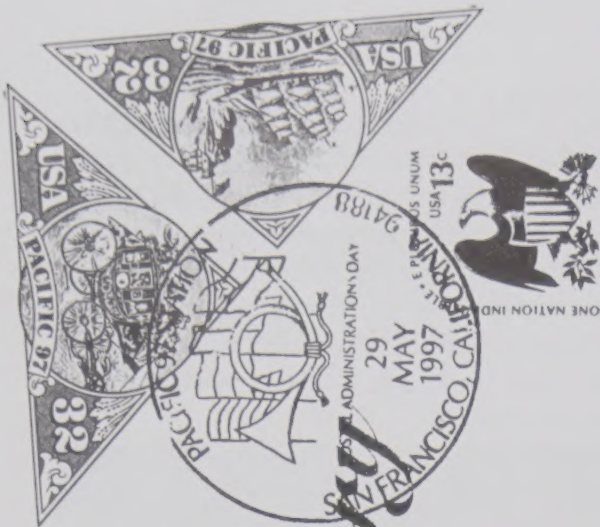
Cecilia, Mike Bean and Cliff Joseph at the SCCS meeting.



A. Stephen Patrick makes a point.

I spent the latter part of the afternoon and all of the next day (Sunday) visiting with my daughter who lives in the city. Monday, back at the show, I “tablesat” at the American Air Mail Society booth. My book, *Correio Aéreo: A History of the Development of Air Mail Service in Brazil*, had just been released, as the fourth in their series of soft-cover studies, was available at the show, and I obliged some visitors with an autograph. Then it was a quick lunch, a limo to the airport, and back to the real world!





# *The American Allegory*

PACIFIC 97

World Philatelic Exhibition

San Francisco, California

May 1997

ACT OF MAY 9, 1902

SERIES OF 1902

UNITED STATES INTERNAL REVENUE

PROCESS OR

RENOVATED BUTTER STAMP

TAXES, 1/4 CENT PER POUND

Issued \_\_\_\_\_ 190\_\_

For \_\_\_\_\_

Office and Cancelled \_\_\_\_\_

By \_\_\_\_\_ 190\_\_

Collector \_\_\_\_\_ District \_\_\_\_\_

No. \_\_\_\_\_

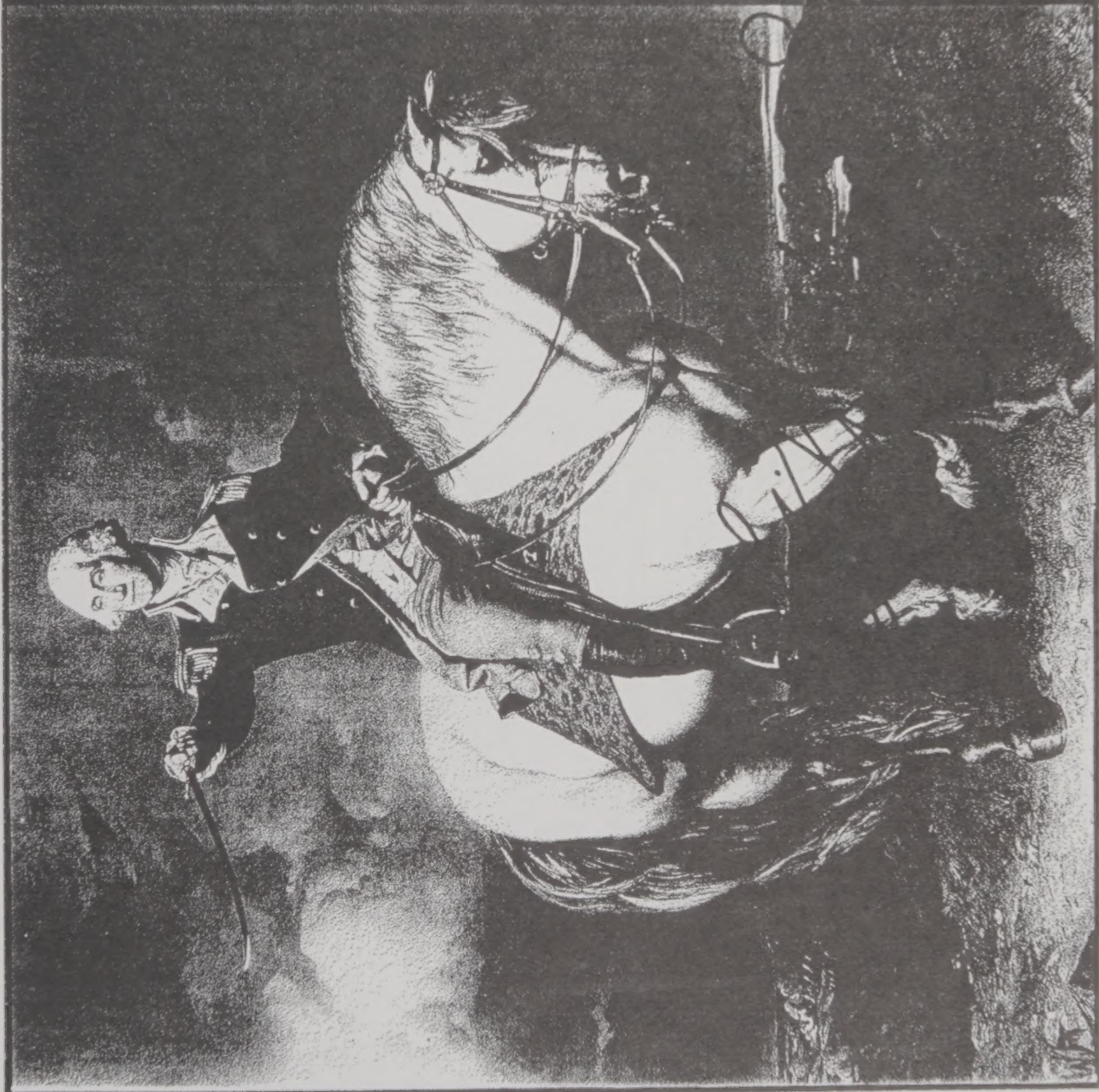
The BEP "butter card" SC at PACIFIC with PACIFIC stamps and the "E Pluribus Unum" eagle/shield issue.



150TH

# Souvenir Sheets

*San Francisco  
California*



Cover of the FDOI give-away folder for the 150th Anniversary Souvenir Sheets (above & following pages 8-11).



# PACIFIC 97

*Benj. Franklin*  
*G. Washington*

COVER PHOTO: Courtesy of the National Archives/U.S. George Washington Bicentennial Commission/PhotoAssist, Inc.

INSIDE LEFT FLAP PHOTO: Painting of Benjamin Franklin by Alonzo Chappel, Courtesy of the National Archives/PhotoAssist, Inc.

INSIDE LEFT PHOTO: Engraving of Benjamin Franklin, Credit: Corbis-Bettmann

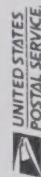
INSIDE RIGHT PHOTO: Painting of George Washington, by C.V.F. De St Memin, Credit: Corbis-Bettmann

INSERT CARD: Photo of George Washington, Courtesy of the National Archives/U.S. George Washington Bicentennial Commission/PhotoAssist, Inc.

INSERT CARD: Photo of Benjamin Franklin, Courtesy of the National Archives/PhotoAssist, Inc.

CEREMONY PROGRAM DESIGN & LAYOUT: Roberta Wojtkowski Design

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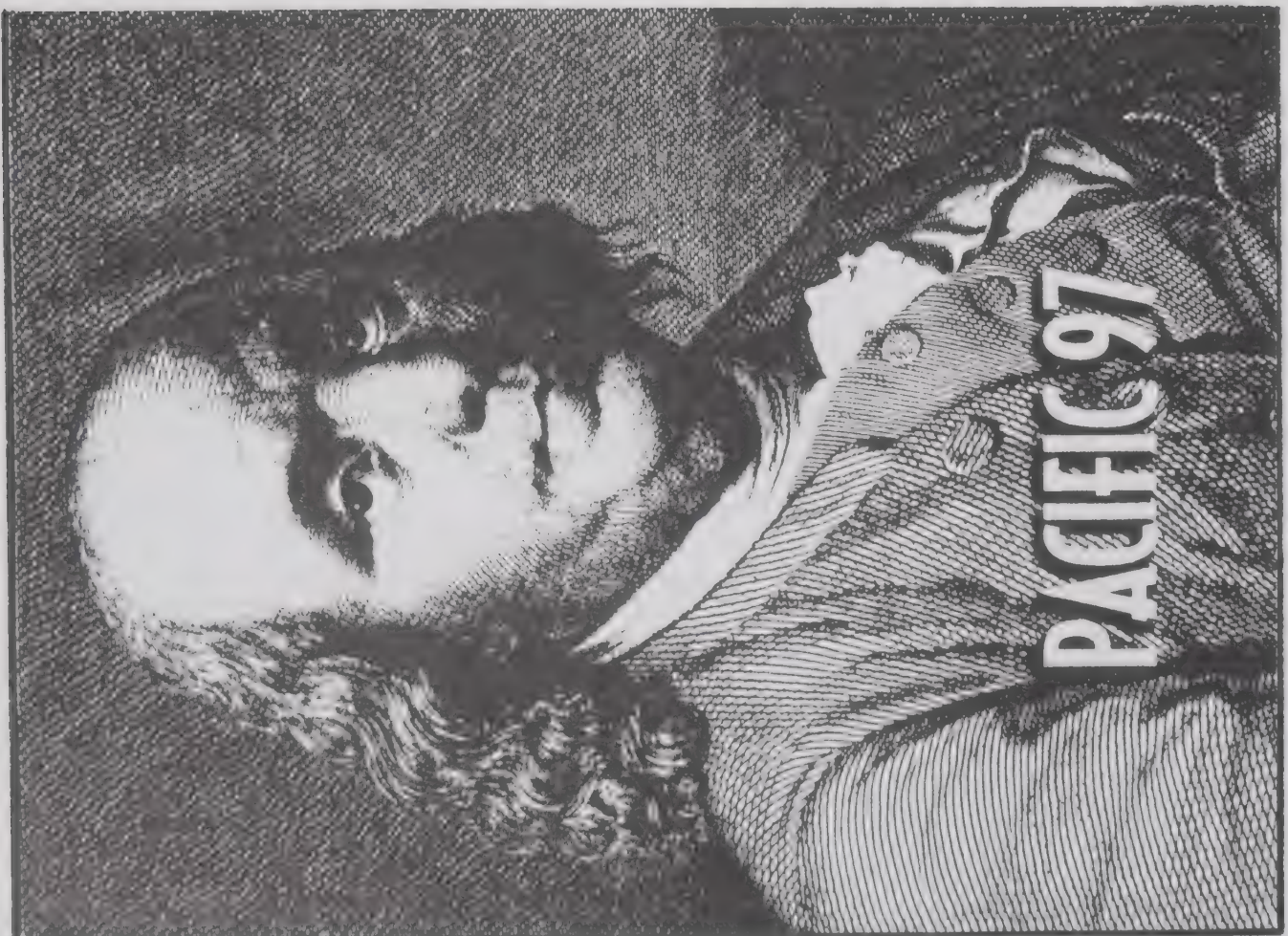


The PACIFIC 97 World Philatelic Exhibition, under the patronage of the Federation Internationale de Philatelie, commemorates the 150th anniversary of the issuance of the first United States postage stamps — US#1, a five-cent stamp featuring Benjamin Franklin, and US#2, a 10-cent stamp featuring George Washington. The U.S. Postal Service as a major participant in the international exhibition is issuing these two souvenir sheets, featuring each of those first two stamps, as well as two different Golden Gate Bridge postal cards, and daily theme pictorial cancellations; and will also display educational and historical exhibits.

Designed by Richard Sheaff of Norwood, MA, both the Benjamin Franklin and George Washington souvenir sheets — to be issued May 29, and May 30, respectively — each feature an offset print reproduction of an enlarged die proof of the original design issued in 1847, with 12 re-engraved stamps bearing either a 50-cent or 60-cent denomination, respectively. In an unprecedented opportunity for philatelists, the souvenir sheets will only be available for purchase during the 11 days of the stamp show, May 29 - June 8, and only at PACIFIC 97, or by mail order from the Philatelic Fulfillment Service Center. It is believed that this will heighten the desirability and uniqueness of these stamps. Also, it provides the exciting opportunity for stamp collectors attending PACIFIC 97 to participate in both the first day of issue and last day of sale activities for the same sets of stamps.









# *George Washington*

GEORGE WASHINGTON SOUVENIR SHEET ■ SAN FRANCISCO, CALIFORNIA

*Presiding*

George Kikuchi  
Postmaster of San Francisco

*National Anthem*

Sergeant Jack Tatum  
Postal Police  
Inspection Service  
San Francisco Division  
U.S. Postal Service

*Welcome*

James A. Bowman  
Executive Officer  
Pacific 97

*Remarks*

George Washington

*Dedication of Stamps*

Allen R. Kane  
Chief Marketing Officer &  
Senior Vice President  
U.S. Postal Service

*Honored Guests*

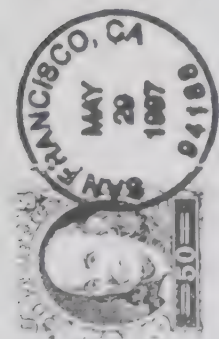
Richard Sheaff  
Designer of  
Souvenir Sheet

Dr. Virginia Noelke  
Chair  
Citizens' Stamp Advisory  
Committee



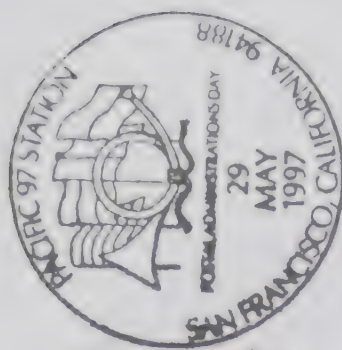
*The*  
**150th Anniversary**  
*George Washington*





FIRST DAY OF ISSUE

BUREAU OF ENGRAVING AND PRINTING  
WASHINGTON, D.C.



Two cards cleverly prepared by Mike Padwee for his versions of an appropriate PACIFIC souvenir card.

These engravings, especially prepared for this souvenir card, are simulations of the basic designs of the first United States postage stamps, issued in 1847. The full frames shown are a present-day conception extending the detail obliterated by the profusion of lettering and numerals appearing on the original stamps. The issue comprised a 5¢ stamp bearing a portrait of Franklin and a 10¢ stamp with a portrait of Washington.

This is the third instance where the Bureau has prepared reproductions of the stamps. The first occasion was in 1875 in connection with a Post Office Department project offering for sale specimens of all postage stamps issued under its auspices up to that time. The second reproduction involved the engraving and printing of the Centenary of United States Postage Stamps Souvenir Sheet issued by that Department in 1947.

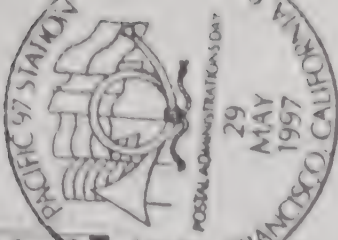
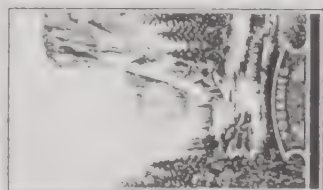
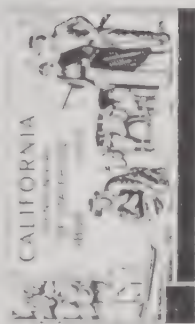
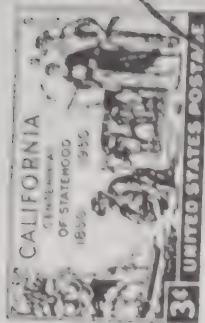
PACIFIC 97 SAN FRANCISCO, CA

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FIRST DAY OF ISSUE OF  
BUREAU OF ENGRAVING AND PRINTING  
WASHINGTON, D.C.



The history of California has been especially honored by the issuance of numerous postage stamps. This souvenir card depicts the vignettes from four of those issues.

Selected for the honor position is the vignette from the 3¢ California Statehood Commemorative of 1950, embodying the features of a pioneer family, a miner panning for gold, and symbolic representations of the fruit, steamship, and oil industries, all of which were of great significance to the development and growth of the State.

The bottom row, on the left, shows a verdant scene of the El Capitan landmark in Yosemite, typifying the abundant natural beauty of the State, from the 1¢ stamp of the National Parks Commemorative set of 1934; in the center, is a view of the Palomar Mountain Observatory, chosen to symbolize California's contributions to the field of the physical science, from the 1948 3¢ issue commemorating the dedication of that building; on the right, is a stylized scene of the Tower of the Sun, an outstanding architectural feature of the Golden Gate Exposition, from the 3¢ 1939 Commemorative honoring that event, which was the third of its kind of international scope to be held in California.

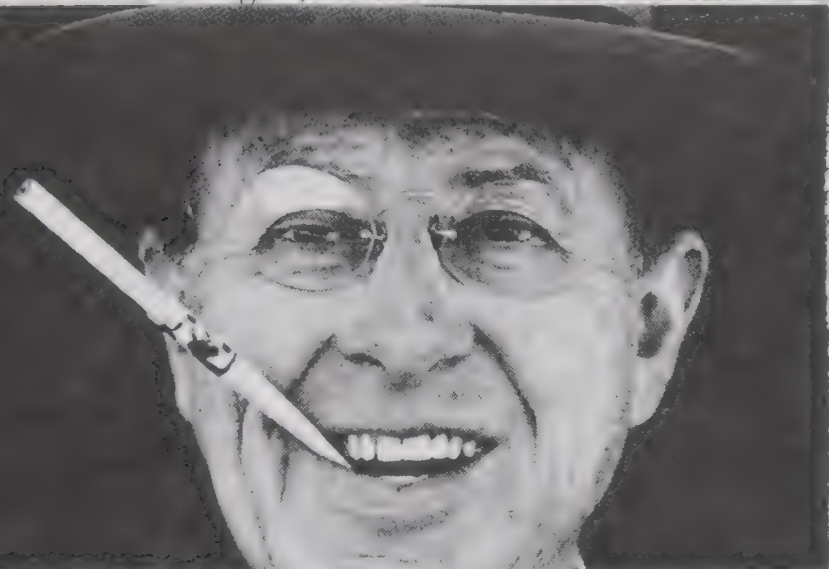
PACIFIC 97 SAN FRANCISCO, CA





I arrived at the McLean Hilton on Thursday evening to set up my philatelic exhibit. My wife had joined me for the trip and we decided not to stay at the hotel and, instead, found a delightful bed-and-breakfast about 30 miles away in a little town called Aldie, near Middleburg, VA.

We by-passed the show on Friday to visit the U. S. Holocaust Museum, the Library of Congress, and the recently opened (April 1997) Newseum, a \$50 million, 72,000-square-foot, interactive museum which covers the history of the news business from the dawn of civilization through television, located in Arlington, a short distance from the NAPEX site.



Delmas P. Wood, Jr. (Nancy Andrews-The Washington Post)

We were at the show on the weekend, and Chapter One had a meeting which featured Mr. Delmas P. Wood, Jr. dressed in full garb as Franklin Delano Roosevelt, speaking on the recently completed memorial and life during FDR's Administration.

#### IPMS

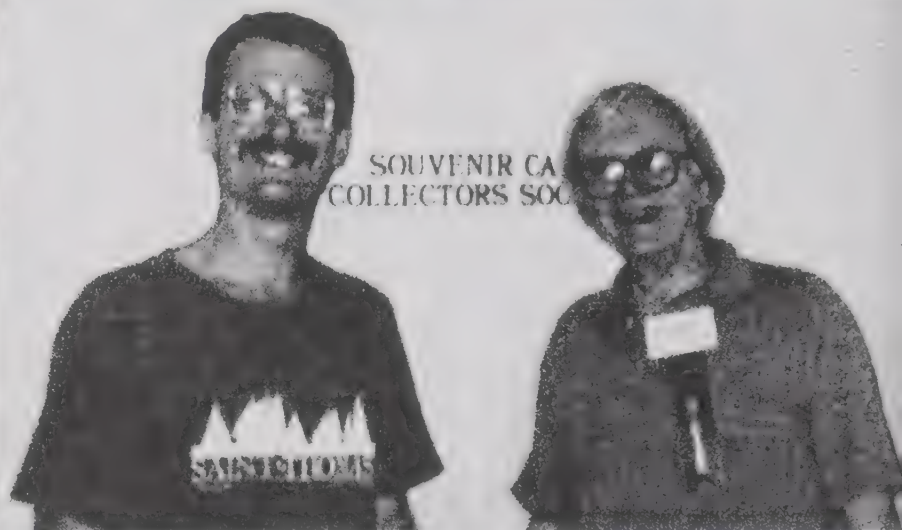
The International Paper Money Show was held, as usual, in Memphis the same weekend as NAPEX, so I was not there. The first Jim Thompson Memorial Award was presented to two members who exhibited at the show: John Wilson and Milton Friedberg. I understand from *Bank Note Reporter* that John Jackson received their "Most Inspirational Exhibit" award as well as the Julian Blanchard exhibit award for his "America's Eagle."



John Wilson, Milt Friedberg and Art Benjamin and the Jim Thompson Award.



Delmas P. Wood, Jr. and Bob Hallet



Doug Hall and Herb Trenchard at the SCCS table.

[Before the NAPEX show, the Washington Chapter hosted a "happy hour" (picture opposite page) at Union Station, Washington, after the dedication of the Roosevelt Memorial.]



The SCCS regional meeting at PACIFIC with members listening to the speakers.



The SCCS national meeting at IPMS with John Jackson (sitting, front center) and other members listening to Art Benjamin (right).



The SCCS Chapter One "happy hour" at Union Station, 2 May 1997, (l. to r.) Delmas P. Wood, Jr., Bob Hallett (standing) and Dr. Charles Ligon, Washington Chapter One Treasurer.

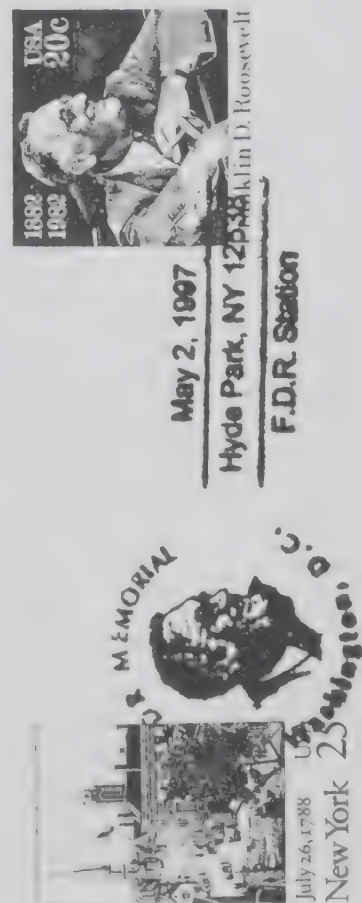




# COMMEMORATING THE 1997 OPENING OF THE FRANKLIN DELANO ROOSEVELT MEMORIAL

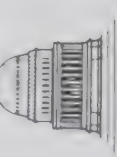


"... I am telling you as to my wish ..."  
"... but I want it to be plain ..."



CHAPTER ONE

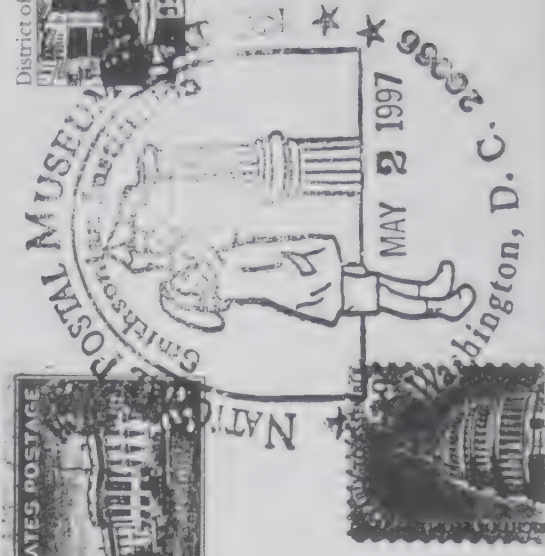
1985



SOUVENIR CARD  
COLLECTORS SOCIETY

"... I am telling you as to my wish in case they are to put up any memorial to me ... I should like it to be placed in the center of that green plot in front of the "Archives Building ... I would like it to consist of a block about the size of this (putting his hand on his desk). I don't care what it is made of, whether limestone or granite or whatnot, but I want it to be plain, without any ornamentation, with the simple carving "In memory of \_\_\_\_". That is all, and please remember that, if the time should come."

*excerpts of a conversation from  
President Franklin D. Roosevelt to Felix Frankfurter  
on September 26, 1941*





# COMMEMORATING THE 1997 OPENING OF THE FRANKLIN DELANO ROOSEVELT MEMORIAL



"... I am telling you as to my wish ..."  
"... but I want it to be plain ..."

"... I am telling you as to my wish in case they are to put up any memorial to me ... I should like it to be placed in the center of that green plot in front of the "Archives Building ... I would like it to consist of a block about the size of this (putting his hand on his desk). I don't care what it is made of, whether limestone or granite or whatnot, but I want it to be plain, without any ornamentation, with the simple carving "In memory of \_\_\_\_\_". That is all, and please remember that, if the time should come."

*excerpts of a conversation from  
President Franklin D. Roosevelt to Felix Frankfurter  
on September 26, 1941*

NAPEX '97

CHAPTER ONE

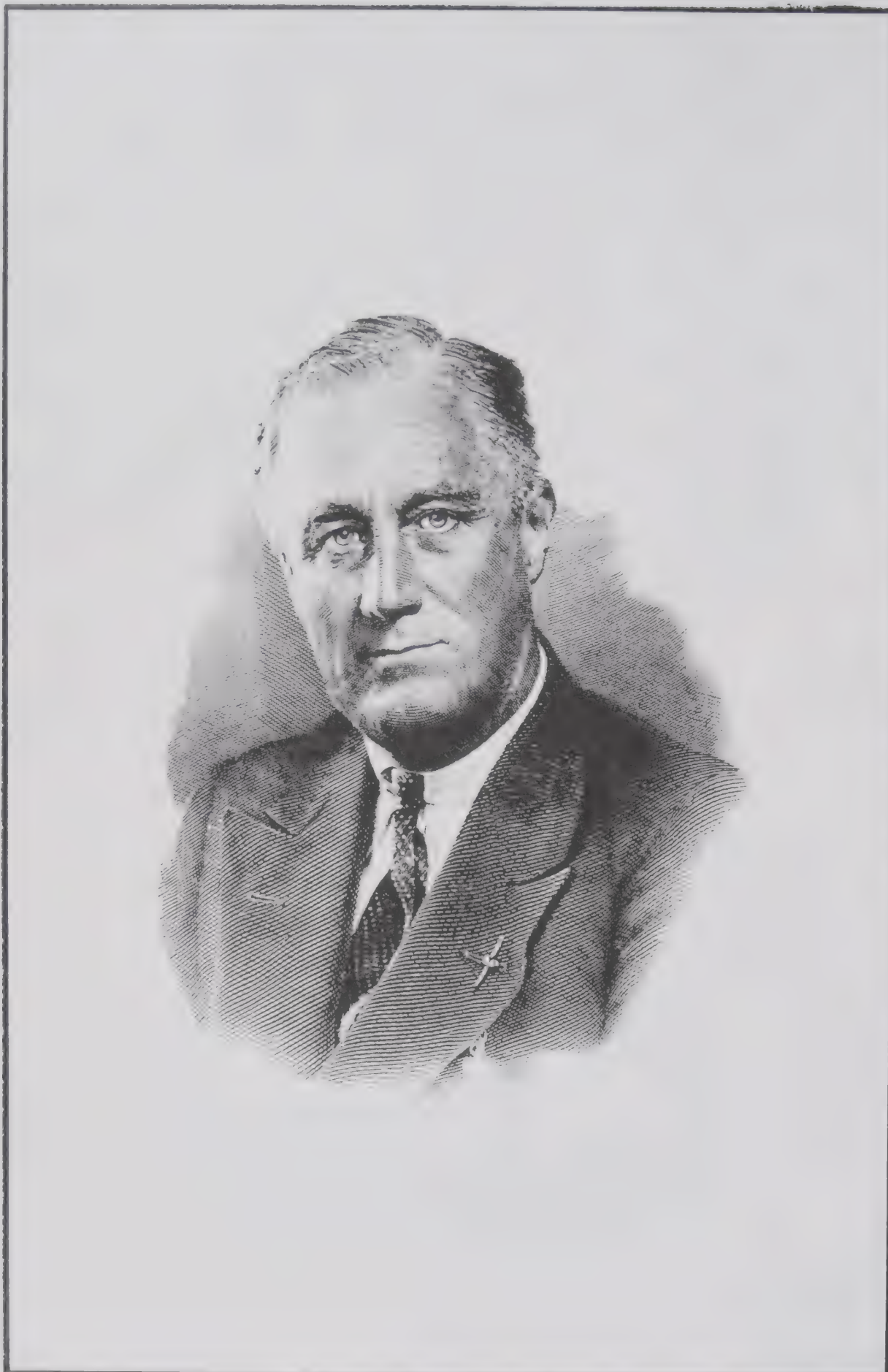
1985



SOUVENIR CARD  
COLLECTORS SOCIETY

SCCS Washington Chapter One souvenir cards for the Roosevelt Memorial opening FD with thematic stamps (opposite page) and for NAPEX (above), both issued in the four colors of the 1945 Roosevelt stamp quartet.





SCCS Washington Chapter One intaglio (blue) released at NAPEX (above), the offset printed NAPEX show folded card which included the Awards Banquet program inside the fold (opposite).





# Protecting wildlife of the Chesapeake Bay



NAPEX ★ June 20 -22, 1997  
McLean Hilton ★ McLean, Virginia

Official Souvenir Card No. 11

## *The Banquet*

Birds Nest Salad with Currant Vinaigrette

◆  
Broiled Salmon and Petite Filet Mignon with Choron Sauce

◆  
Bouquet of Vegetables

◆  
Basmati Rice Pilaf

◆  
Rolls and Butter

◆  
Tiramisu with Mocha Sauce

◆  
Coffee, Tea and Decaf





# *The American Allegory*

## International Paper Money Show

Memphis, Tennessee  
June 1997





The female figures (Misc. Die #8888) of Agriculture, Commerce and Industry were engraved by Marcus W. Baldwin (picture). This die was completed in October of 1916.

The three allegorical figures on the note represent Agriculture, Commerce, and Industry. The female figure on the left represents agriculture. She is holding a basket of fruit in one hand and grapes in the other, the attributes of Ceres, goddess of agriculture. The female figure in the middle represents commerce. The meaning of the word commerce is "the buying and selling of goods, especially on a large scale, as between cities or nations." The female figure is also holding a boat in her left hand and a train in the other, the means by which commerce is carried out. The figure representing industry is holding a spindle of yarn. The spindle is "a rod or pin, tapered at the ends, on which fibers are spun by hand into thread and then wound." The meaning of the word industry is a "clear indication of the way in which human effort has been harnessed as a force for the commercial production of goods and services."



AGRICULTURE • COMMERCE • INDUSTRY

BEP International Paper Money Show Souvenir Card (opposite) and their allegorical intaglio print (above).  
John Wilson's photos of some of the frames for his award winning exhibit at the IPMS show (next page).







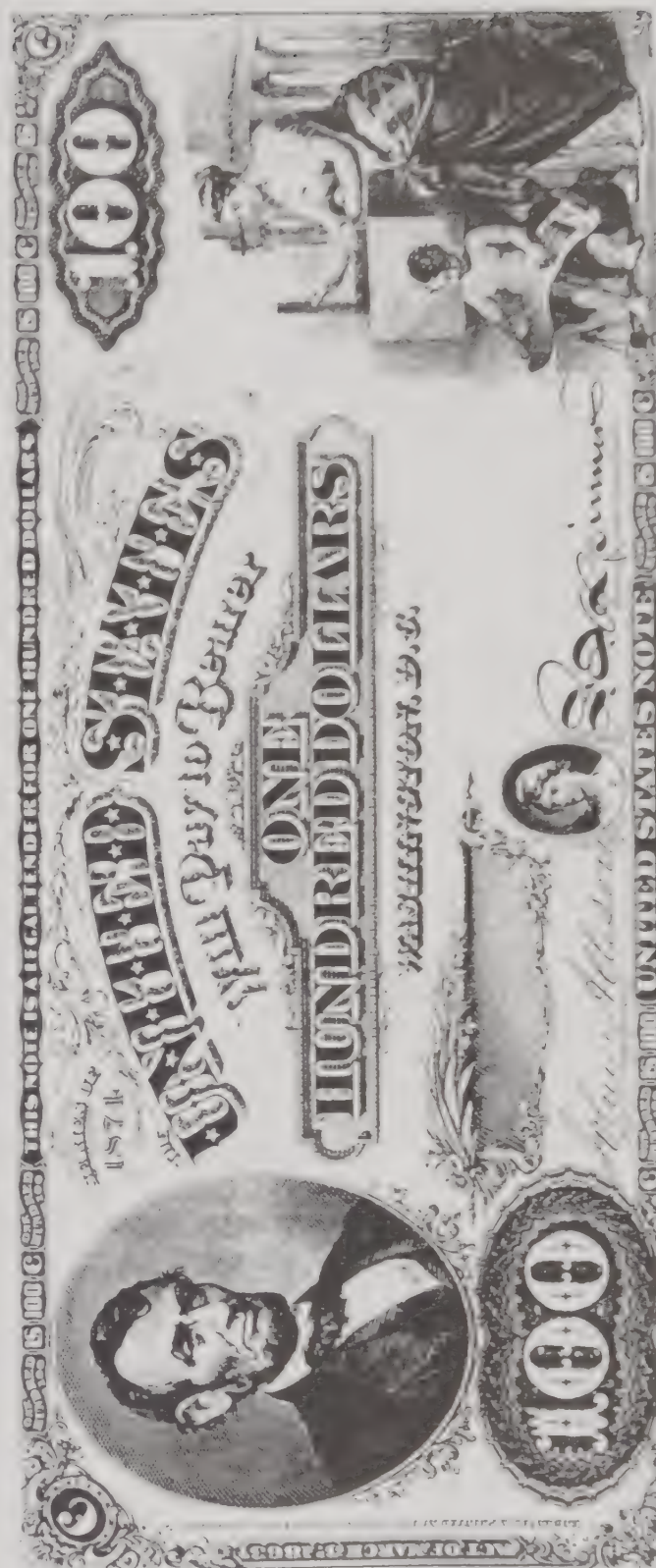


# *The American Allegory*

American Numismatic Association

New York, New York

July 1997





A "short but sweet" auction this time, only 300 lots, but with a number of nice items available. The large collection which did not sell as a single lot in the First Quarter auction has been broken into several parts and is reoffered here. If unsold in this format, it will be broken into even smaller parts and offered again later. I'd advise bidding on it at this point, though, as the minimum bids are extremely reasonable, often less than the value of just a few of the higher priced cards in the lot.

While there aren't as many "\$5 minimum" lots as in previous sales, there are still quite a few potential bargains listed below. All three of the 1984 Spider Press Eagles are offered with a minimum bid of \$100 each ... no guarantees that they will sell that inexpensively, of course, but stranger things have happened. All the "usual suspects" are included in this sale, along with a few less frequently offered items, and a better-than-usual run of United Nations cards. I hope there is something of interest for everyone in this sale.

The First Quarter 1997 sale was somewhat above average for recent auctions, with about \$4,200+ in sales and a \$537 net return to the Society treasury. Let's hope this smaller sale can be as productive ...

### AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN NOVEMBER 20, 1997.

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247. E-mail bids may be sent to "bids@kenbarr.com".

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).

4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid \$10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to \$100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description. Estimates (EV \$xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

### ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDSHC	First Day Show Cancel
LDSHC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

**BIDS MUST BE RECEIVED BY  
NOVEMBER 20, 1997**



**BUREAU OF ENGRAVING AND PRINTING**  
(lots 1-100 are all MINT cards)

1. Virtually complete collection of BEP regular issue souvenir cards (no "spider press" issues) between B 1 and B 159 inclusive. Also includes a B5 "no final period" variety plus B 163, 167, 169-171, 173, 179, 182-183, 192, 203 and 206. (B 101 is included, but none of the embossed B101A-F's.) Housed in three White Ace binders, most cards mounted with Allsyte mounts, the rest with non-reactive stamp mounting corners. Retail value over \$2,000 and easily worth the .....MB \$800
2. B 2 ANA 1969, mint in original envelope. The card has a wet ink transfer image error on the back .....MB \$40
3. B 4 ASDA 1969 .....EV \$22, MB \$15
4. B 5 Interpex 1970, "no final period" variety .....EV \$55, MB \$40
5. B 6 Compex 1970, lightly toned, corner crease .....MB \$6
6. B 7 ANA 1970 .....EV \$85, MB \$60
7. B 9 - B 13 plus B 15, six mint cards, some with minor stains from photomount corners..MB \$8
8. B 9, B 11 - B 14 and B 16, six mint cards MB \$9
9. B 12, B 18 and B 24, three cds ..EV \$14, MB \$10
10. B 17 - B 23, seven mint cards.....EV \$13, MB \$7
11. B 18, lot of thre mint cards ....EV \$12, MB \$6.50
12. B 25 - B 30, six mint cards .....EV \$16, MB \$10
13. B 29 ANA 1974 .....EV \$9, MB \$6
14. B 31 IWY 1975, in original folder .....EV \$20, MB \$8
15. B 32 ANA 1975 .....EV \$10, MB \$5
16. B 33 ASDA 1975, minor corner creases .....EV \$20, MB \$6
17. B 33 ASDA 1975 .....EV \$25, MB \$12
18. B 34 - B 37, four mint cards ....EV \$20, MB \$13
19. B 38 and B 41, two mint cards ..EV \$10, MB \$6
20. B 38, B 41 and B 44, three cds ....EV \$14, MB \$8
21. B 42 - B45, four mint cards .....EV \$10, MB \$6
22. B 46 ANA 1980 Midwinter .....EV \$16, MB \$11
23. B 47 IPMS 1980 .....EV \$12, MB \$8
24. B 48 Napex 1980 .....EV \$10, MB \$5
25. B 49 and B 52, two mint cards ..EV \$12, MB \$8
26. B 50 Stamp Festival 1890 .....EV \$12, MB \$8
27. B 51 Stamp Expo South 1981 ....EV \$14, MB \$9
28. B 53 IPMS 1981 .....EV \$15, MB \$10
29. B 54 ANA 1981 .....EV \$10, MB \$5
30. B 55 Milcopex 1982 .....EV \$12, MB \$8
31. B 56 IPMS 1982 .....EV \$12, MB \$5
32. B 57 ANA 1982 .....EV \$12, MB \$5
33. B 58 Espamer 1982 .....EV \$27, MB \$18
34. B 59 FUN 1983 .....EV \$20, MB \$12
35. B 60 Texanex 1983 .....EV \$20, MB \$12
36. B 61 ANA 1983 .....EV \$16, MB \$11
37. B 64 FUN 1984 .....EV \$20, MB \$12
38. B 65 FUN 1984 Spider Press Eagle (brown) .....EV \$300, MB \$100
39. B 70 IPMS 1984 Spider Press Eagle (blue) .....EV \$300, MB \$100
40. B 72 ANA 1984 Spider Press Eagle (green) .....EV \$300, MB \$100
41. B 74 ASDA 1984 Statue of Liberty .....MB \$40
42. B 75 Long Beach 1985 .....EV \$11, MB \$7
43. B 76 Milcopex 1985 .....EV \$11, MB \$7
44. B 78 El Paso 1985 Statue of Liberty ....MB \$50
45. B 80 Napex 1985 .....EV \$ 11, MB \$7
46. B 83 ANA 1985 Statue of Liberty .....MB \$50
47. B 84 IPMC 1985 .....EV \$15, MB \$10
48. B 85-86 IPMC 1985 Liberty Bell .....MB \$50
49. B 89 Garfield-Perry 1986.....EV \$11, MB \$7
50. B 90 Ameripex 1986.....EV \$11, MB \$7
51. B 91-92 Ameripex 1986 Liberty Bell ....MB \$20
52. B 93 IPMS 1986 .....EV \$10, MB \$6
53. B 94 ANA 1986 .....EV \$10, MB \$7
54. B 95-96 ANA 1986 Liberty Bell .....MB \$20
55. B 97 Houplex 1986 .....EV \$11, MB \$7
56. B 101 BEP 125th Anniversary, unembossed .....MB \$20
57. B 101A BEP 125th Anniversary, FUN blind-stamped.....MB \$25
58. B 101B BEP 125th Anniversary, ANA Midwinter embossed .....EV \$70, MB \$50
59. B 101C BEP 125th Anniversary, WPMG embossed .....MB \$30
60. B 101D BEP 125th Anniversary, IPMS embossed .....MB \$30
61. B 101E BEP 125th Anniversary, ANA embossed .....MB \$25
62. B 101F BEP 125th Anniversary, GENA embossed .....MB \$20
63. B 104 Fort Worth 1987 .....EV \$16, MB \$10
64. B 105 IPMS 1987 .....EV \$10, MB \$5
65. B 106 ANA 1987 .....EV \$10, MB \$7
66. B 109 GENA 1987 State Shields proof (brown), in folder .....MB \$50
67. B 113 FUN 1988 State Shields proof (green), in folder .....MB \$50
68. B 116 ANA 1988 .....EV \$12, MB \$8
69. B 117 ANA 1988 State Shields proof (blue), in folder, wrinkled edge .....EV \$80, MB \$40
70. B 117 ANA 1988 State Shields proof (blue), in folder .....MB \$50
71. B 118 and B 120 , two cards .....EV \$22, MB \$8
72. B 122 FUN 1989 proof .....MB \$20
73. B 127 IPMS 1989 proof.....MB \$15
74. B 130 ANA 1989 proof.....MB \$15



75. B 132 Stampshow 1989 .....EV \$11, MB \$7
76. B 134 FUN 1990 proof .....MB \$20
77. B 135 ANA 1990 Midwinter .....EV \$10, MB \$5
78. B 137 CSNS 1990 proof .....MB \$25
79. B 138 Aripex 1990 .....EV \$10, MB \$5
80. B 141 ANA 1990 proof.....MB \$25
81. B 142 Stampshow 1990 .....EV \$10, MB \$5
82. B 145 FUN 1991 .....EV \$12, MB \$8
83. B 146 FUN 1991 proof .....EV \$35, MB \$25
84. B 150 ANA 1991 proof.....MB \$25
85. B 152 Fort Worth 1991.....EV \$35, MB \$20
86. B 154 FUN 1992 Columbus proof .....MB \$25
87. B 157 WCSE 1992 Columbus proof .....MB \$25
88. B 160 ANA 1992 Columbus proof .....MB \$25
82. B 160 ANA 1992 proof.....MB \$20
89. B 162 Savings Bond 1992 .....EV \$10, MB \$7
- 90. B 179 FUN 1994 .....EV \$9, MB \$6 <sup>72</sup>
91. B 183 EPMB 1994 .....EV \$9, MB \$6 <sup>750</sup>
- 92. B 192 FUN 1995 .....EV \$9, MB \$5 <sup>72</sup>
- 93. B 195 NYINC 1995 .....MB \$6 <sup>72</sup>
94. B 198 Savings Bond 1995 .....EV \$9, MB \$5 <sup>750</sup>
95. B 201 Long Beach 1995 .....EV \$11, MB \$7
96. B 202 ASDA 1995 .....EV \$11, MB \$7
97. B 207 Capex 1996 .....EV \$11, MB \$7
98. B 208 Olympilex 1996 .....EV \$11, MB \$7
99. B 210 Savings Bond 1996 .....EV \$11, MB \$7
100. B 213 Billings 1996 .....EV \$11, MB \$7

**BUREAU OF ENGRAVING AND PRINTING**  
(lots 101-160 are CANCELLED cards, or include  
CANCELLED cards in a lot)

101. B 10 Westpex 1971, FDSHC, untied .....EV \$110, MB \$75
102. B 16 Interpex 1972, one each mint and LDShC  
-M and -T .....MB \$7.50
103. B 21 Stamp Expo 1972, all three days ShC .....EV \$35, MB \$22
104. B 22 Interpex 1973, one each mint and FDSHC  
-M block, both with photomount stains MB \$6
105. B 24 ANA 1973, LDShC.....EV \$27, MB \$18
106. B 26 ASDA 1973, one each mint and C79 FDOI  
cancel, each with photomount corner stains....  
.....MB \$10
107. B 27 Stamp Expo 1973 North, FDSHC -M.....EV \$20, MB \$13
108. B 28 Milcopex 1974, FDSHC ...EV \$10, MB \$6
109. B 40 Rompex 1977, FDSHC .....EV \$10, MB \$6
110. B 41 ANA 1977, 2nd D ShC ...EV \$10, MB \$6
111. B 43 ASDA 1977, FDSHC -M ...EV \$10, MB \$6
112. B 44 IPMS 1978, one each FDSHC, 2nd D ShC  
and LDShC, set of three .....EV \$25, MB \$15
113. B 45 Cenjex 1978, FDSHC , one each mint and  
all three days Shc (all six stamps -M) and later

- Battle of Monmouth cancel .....MB \$7.50
114. B 46 ANA 1980 Midwinter, FDSHC plus New  
Mexico Local Post label/cancel .....MB \$35
115. B 46 ANA 1980 Midwinter, FDSHC plus New  
Mexico Local Post label/cancel and balloon  
pilot imprint/autograph.....EV \$60, MB \$40
116. B 56 IPMS 1981, V/C .....EV \$12, MB \$5
117. B 62 Philatelic Show 1982, FD cancelled at BEP  
Visitors Center and Washington, DC CDS.  
Nice matching (both) stamps plus other the-  
matic stamps.....EV \$25, MB \$15
118. B 65 FUN 1984 Eagle proof, FDSHC .....EV \$400, MB \$250
119. B 70 IPMS 1984 Eagle proof, FDSHC -T .....EV \$400, MB \$225
120. B 71 ANA 1984, FDSHC .....EV \$20, MB \$12
121. B 72 ANA 1984 Eagle proof, 7/27 (pre-FD)  
cancelled at V/C then FDSHC -T in Detroit the  
next day. Scarce! .....EV \$400, MB \$225
122. B 72 ANA 1984 Eagle proof, FDSHC -T.....EV \$400, MB \$200
123. B 73 ASDA 1984 , dual FDC at V/C and  
FDSHC -T.....EV \$30, MB \$15
124. B 74 ASDA 1984 Statue of Liberty proof, dual  
FDC at V/C and FDSHC -T ..EV \$150, MB \$90
125. B 75 Long Beach 1984, 2nd D ShC .....MB \$11
126. B 76 Milcopex 1985, FDC at BEP Visitors  
Center -M .....EV \$20, MB \$12
127. B 76 Milcopex 1985, dual FDC at V/C and  
FDSHC -M/-T .....EV \$20, MB \$12
128. B 77 El Paso 1985, FDC at BEP Visitors Center  
-T .....EV \$30, MB \$15
129. B 79 PNNA 1985, FDC at BEP Visitors Center  
-T .....EV \$18, MB \$10
130. B 82 ANA 1985, dual FDC at BEP Visitors  
Center and FDSHC.....EV \$30, MB \$15
131. B 83 ANA 1985 proof, FDC at BEP Visitors  
Center -T .....EV \$160, MB \$95
132. B 85-86 IPMC 1985 proof, each card dual  
Visitors Center cancelled -T ..EV \$180, MB \$90
133. B 91-92 Ameripex 1986 proof, FDSHC -T on  
Bell card (insert mint) .....EV \$85, MB \$50
134. B 95-96 ANA 1986 proof, each card FDSHC-T  
.....EV \$85, MB \$45
135. B 99 NWPMC 1986, dual FDC at Visitors  
Center and St. Louis CDS.....EV \$30, MB \$15
136. B 101A BEP 125th Anniv., FUN blindstamped,  
FDSHC -T.....EV \$110, MB \$30
137. B 101B BEP 125th Anniv., ANA MY embossed,  
ShC -M .....MB \$30
138. B 101C BEP 125th Anniv., WMPG embossed,  
FDSHC -M .....MB \$45
139. B 101D BEP 125th Anniv., IPMS embossed,  
FDSHC -M .....MB \$35



140. B 101D BEP 125th Anniv., IPMS embossed, all three days ShC .....EV \$125, MB \$60
141. B 101E BEP 125th Anniv., ANA embossed, FDSHC -T .....MB \$30
142. B 101F BEP 125th Anniv., GENA embossed, FDSHC -T .....MB \$45
143. B 109 GENA 1987 proof, FDSHC -T.....MB \$100
144. B 110 Sescal 1987, V/C.....EV \$15, MB \$5
145. B 112 FUN 1988, V/C .....EV \$10, MB \$7
146. B 113 FUN 1988 proof, FDSHC -T.....MB \$80
147. B 117 ANA 1988 proof, FDSHC .....MB \$100
148. B 121 FUN 1989, FDSHC .....EV \$14, MB \$9
149. B 122 FUN 1989 proof, FDSHC -T.....MB \$40
150. B 127 IPMS 1989 proof, FDSHC -T.....MB \$35
151. B 130 ANA 1989 proof, FDSHC -M.....MB \$40
152. B 134 FUN 1990 proof, FDSHC -M .....MB \$40
153. B 145 FUN 1991, V/C .....EV \$8, MB \$5
154. B 147 ANA 1991 Midwinter, FDC at BEP Visitors Center .....EV \$12, MB \$5
155. B 159 ANA 1992, FDSHC .....EV \$15, MB \$10
156. B 168 ASDA 1993 Spring, FDSHC -M and -T ..  
.....EV \$22, MB \$10
157. B 171 IPMS 1993, FDSHC .....EV \$15, MB \$10
158. B 196 IPMS 1995, FDSHC ....EV \$18, MB \$6.50
159. B 201 Long Beach 1995, FDSHC -T .....MB \$12
160. B 203 FUN 1996, FDSHC -T .....MB \$12

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

#### UNITED STATES POSTAL SERVICE

161. Virtually complete set, PS 1 - PS 69 (except PS 9), housed in a White Ace binder, most mounted with Allsyte mounts. The MB of \$300 is what the PS 1 Barcelona 1960 is worth by itself  
.....EV \$625, MB \$300
162. PS 3, 5, 17 - 19, and 31 - 32 ..EV \$16, MB \$6.50
163. PS 3 - 8 and 10 - 21.....EV \$37, MB \$5
164. PS 5 Belgica 1972, one each mint (photomount stains) and LDSHC (bumped corners)....MB \$9
165. PS 7 - 8 and 10 - 12, five cards (one toned and two with photomount stains).....MB \$5
166. PS 8, 10 and 14 - 16, five cards, some with photomount stains).....MB \$8
167. PS 17 - 21, five mint cards .....MB \$5
168. PS 25 - 29 plus 31, six mint cards .....MB \$7.50
169. PS 26 - 27, 35 - 38, 40 and 46 ....EV \$25, MB \$8
170. PS 27 Rocpex 1978, 3/21/78 (2nd D of show) cancel, but in Wash., DC.....EV \$50, MB \$15
171. PS 30, 32 - 34, one each mint and CTO, eight cards total .....MB \$15

172. PS 31 London 1980, 5/7/80 (2nd D of show) cancel, but in Washington,DC and Jamestown, VA .....EV \$35, MB \$10
173. PS 47 Mememto 1983-1984, three cards with show cancels (1 US, 2 GB) ....EV \$100, MB \$25
174. PS 50 - PS 60 (including both PS 51 types), twelve CTO cards total .....EV \$43, MB \$14
175. PS 51 Seaway 1984, two dual US/Canada CTO cards .....EV \$10, MB \$5
176. PS 61 Ellis Island cover/card, card is mint, cover is FDOI cancelled .....EV \$22, MB \$15
177. PS 62 - PS 70 (including both PS 68 types), ten CTO total.....EV \$50, MB \$10

#### SEMI-OFFICIAL CARDS (lots 178-228 are MINT cards)

178. SO 1, 76-81 and 83, eight mint ..... cards total  
.....EV \$143, MB \$60
179. SO 9 SPMC 1979 .....EV \$30, MB \$16
180. SO 10 and SO 11, minor field/edge damage ..  
.....EV \$28, MB \$5
181. SO 10 ANA 1979 .....EV \$8, MB \$5
182. SO 11 SPMC 1980 .....EV \$18, MB \$12
183. SO 12 ANA 1980 .....EV \$8, MB \$5
184. SO 13 BNR 1980 .....EV \$8, MB \$5
185. SO 14 ANA 1981 Midwinter ....EV \$11, MB \$7
186. SO 15 SPMC 1981 .....EV \$12, MB \$8
187. SO 16 Interpam 1981 .....EV \$8, MB \$5
188. SO 17 ANA 1981 .....EV \$12, MB \$8
189. SO 18 ANA Bldg Fund 1981 ..EV \$16, MB \$11
190. SO 20 and SO 21, CCCC 1981 set of green and brown cards .....EV \$14, MB \$10
191. SO 23 ANA 1982 Midwinter .....EV \$8, MB \$5
192. SO 24 SPMC 1982 .....EV \$12, MB \$8
193. SO 25 ANA 1982 .....EV \$8, MB \$5
194. SO 32 ANA 1983 Midwinter ....EV \$10, MB \$7
195. SO 33 SPMC 1983 .....EV \$13, MB \$5
196. SO 34 ANA 1983 .....EV \$12, MB \$5.50
197. SO 35 ANA 1984 Midwinter ..EV \$15, MB \$10
198. SO 35 ANA 1984 Midwinter, autographed by Kountze descendant .....EV \$20, MB \$14
199. SO 37 SPMC 1984 .....EV \$12, MB \$8
200. SO 39 ANA 1984 .....EV \$22, MB \$15
201. SO 40 FUN 1985 .....EV \$8, MB \$5
202. SO 41 ANA 1985 Midwinter ..EV \$25, MB \$17
203. SO 43 SPMC-IBNS hologram EV \$35, MB \$20
204. SO 44 Ameripex 1986 RPS.....EV \$30, MB \$24
205. SO 54 Anniv. Constitution .....EV \$9, MB \$5
206. SO 57 ANA 1987 .....EV \$15, MB \$8
207. SO 58 NWPMC 1987 .....EV \$15, MB \$7
208. SO 59 Bicent. Eight States .....EV \$10, MB \$5
209. SO 60 IPMS 1988 .....EV \$15, MB \$10
210. SO 61 ANA 1988 .....EV \$15, MB \$10



- 211. SO 65 Wash. Inauguration .....EV \$9, MB \$5
- 212. SO 68 ANA 1989 .....EV \$15, MB \$10
- 213. SO 74 IPMS 1991 .....EV \$13, MB \$10 <sup>18c</sup>
- 214. SO 75 IPMS 1991 hologram....EV \$14, MB \$10 <sup>11c</sup>
- 215. SO 78 APS 1991 .....EV \$13, MB \$10
- 216. SO 88 WCSE 1992 (C. R.).....EV \$13, MB \$8
- 217. SO 89 WCSE 1992 (U. S.).....EV \$13, MB \$8
- 218. SO 104 APS 1992 .....EV \$13, MB \$8
- 219. SO 109 Orcoexpo 1993 .....EV \$13, MB \$10
- 220. SO 111 Milcopex 1993 .....EV \$13, MB \$8
- 221. SO 112 ANA 1993 Midyear....EV \$13, MB \$10
- 222. SO 113 Plymouth Show 1993 ..EV \$13, MB \$8
- 223. SO 114 ASDA Spring 1993 ....EV \$13, MB \$10
- 224. SO 115 IPMS 1993 .....EV \$13, MB \$8 <sup>11c</sup>
- 225. SO 116 ANA 1993 .....EV \$12, MB \$10 <sup>10c</sup>
- 226. SO 118 APS 1993 .....EV \$12, MB \$8
- 227. SO 133 APS 1994 proof .....EV \$70, MB \$32
- 228. SO 136 ASDA Mega 1994 prf EV \$70, MB \$32

#### SEMI-OFFICIAL CARDS

(lots 229-242 are CANCELLED cards)

- 229. SO 11 SPMC 1980, FDSHC.....EV \$27, MB \$18
- 230. SO 15 SPMC 1981, FDSHC.....EV \$20, MB \$12
- 231. SO 24 SPMC 1982, FDSHC.....EV \$20, MB \$12
- 232. SO 33 SPMC 1983, FDSHC.....EV \$18, MB \$11
- 233. SO 37 SPMC 1984, FDSHC.....EV \$20, MB \$8
- 234. SO 37 SPMC 1984, all three days ShC on the same card .....EV \$20, MB \$8
- 235. SO 57 ANA 1987, FDSHC .....EV \$20, MB \$12
- 236. SO 58 NWPMC 87, FDSHC ....EV \$20, MB \$12
- 237. SO 60 IPMS 1988, FDSHC .....EV \$20, MB \$12
- 238. SO 61 ANA 1988, FDSHC .....EV \$20, MB \$12
- 239. SO 62 FUN 1989, FDSHC .....EV \$20, MB \$12
- 240. SO 67 IPMS 1989, all three days ShC on the same card .....EV \$25, MB \$15
- 241. SO 68 ANA 1989, FDSHC .....EV \$20, MB \$12
- 242. SO 114 ASDA 1993 Sprijng, all four days ShC on the same card, -M/-T.....EV \$30, MB \$11

#### FORERUNNER CARDS

(all mint unless otherwise noted)

- 243. F 1966A, F 1982B, FPS 1939Aa (regummed) and FPS 1939Ab, four total....EV \$143, MB \$60
- 244. F 1973B Washington Statues.....EV \$8, MB \$5
- 245. F 1975A \$3 Lewiston Falls Bank and Declaration of Indep. set.....EV \$85, MB \$40
- 246. F 1979B "Snipes" /Liberty.....EV \$40, MB \$20
- 247. F 1981B Napex 1981 "Embarkation of the Pilgrims" proposed \$2 .....EV \$30, MB \$14
- 248. F 1982A Napex 1982.....EV \$10, MB \$5
- 249. F 1983A North Berwick \$1 .....EV \$10, MB \$5
- 250. F 1983F Balpex 1983 .....EV \$10, MB \$6

- 251. F 1983F Balpex 1983, FDSHC..EV \$15, MB \$10
- 252. F 1984A Napex 1984.....EV \$9, MB \$5
- 253. F 1984A Napex 84, LDSHC ...EV \$20, MB \$10
- 254. F 1984A Napex 1984, all three days ShC on the same card .....EV \$20, MB \$10
- 255. F 1984C Napex 1984 "Men in Currency" .....EV \$225, MB \$150
- 256. F 1985D 81st IPPDS&EU convention, large black eagle.....EV \$30, MB \$5
- 257. F 1987A&B 82nd PPU Convention Train set, unembossed .....EV \$30, MB \$22
- 258. F 1987C & D 82nd PPU Convention Train set, Rompex emboss., FDSHC -T. ..EV \$70, MB \$35
- 259. F 1988C PPU 95th Anniv. ....EV \$30, MB \$15
- 260. F 1988DEFG MANA 1988 Trains (four card set) .....EV \$20, MB \$10
- 261. F 1991C GENA 1991 card and folder .....EV \$12, MB \$7
- 262. F 1992B MANA 1992 .....EV \$10, MB \$7
- 263. F 1993B PPU 100th Anniv. ....EV \$25, MB \$10
- 264. S 1993D McKinley (black) .....MB \$7

#### UNITED NATIONS

- 265. UN 2 - UN 5, one each mint, FD NY and FD Geneva, twelve cards total .....EV \$15, MB \$10
- 266. UN 6, one each mint, FD NY and FD Geneva, three cards total .....EV \$15, MB \$10
- 267. UN 7, one each mint, FD NY and FD Geneva, three cards total .....EV \$9, MB \$6
- 268. UN 8, one each mint, FD NY and FD Geneva, three cards total .....EV \$10, MB \$6
- 269. UN 9, one each mint, FD NY and FD Geneva, three cards total .....EV \$12, MB \$8
- 270. UN 10 - UN 13, one each mint, FD NY and FD Geneva, twelve cards total .....EV \$23, MB \$15
- 271. UN 14 - UN 16, one each mint, FD NY and FD Geneva, nine cards total .....EV \$16, MB \$10
- 272. UN 17, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$50, MB \$30
- 273. UN 21, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$9, MB \$6
- 274. UN 22, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$10, MB \$6
- 275. UN 24, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$9, MB \$6
- 276. UN 26, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$12, MB \$8
- 277. UN 27, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$12, MB \$8
- 278. UN 28, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$12, MB \$8
- 279. UN 29, one each Mint, FD NY, FD Geneva, FD Vienna and FD Chicago .....EV \$44, MB \$28



280. UN 30, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$18, MB \$11  
 281. UN 31, one each Mint, FD NY, FD Geneva and FD Vienna .....EV \$12, MB \$8

**MISC./PRIVATE SOUVENIR CARDS**  
 (check carefully — mixed offering!)

282. ANA 1 Coole Library Ded. ....EV \$95, MB \$70  
 283. ANA 2 D-Day 40th Ann. ....EV \$50, MB \$35  
 284. ASDA 54, 69 (2), 96, 105, 158 - 164, twelve mint cards in ASDA binder .....EV \$80, MB \$51  
 285. ASDA C3, C6 - C9, C12, six ShC cards, most untied .....EV \$30, MB \$7  
 286. Cinpex 1977, 1978, 1979, 1981, 1982, 1983 (5), ten ShC cards total .....EV \$30, MB \$5  
 287. Grimsland FDC vignette of Everglades proof, FDC with 32¢ Florida stamp .....MB \$5  
 288. MANA 1994 Nice color litho of Capitol plus intaglio text (printer unknown) .....MB \$10  
 289. MSNA 1982 (2), 1984, 1986, 1990, 1991 (3) and 1993 (2), ten mint cards .....EV \$30, MB \$10  
 290. PV 311A Doovas "First Annual Greater N. Y. Paper Money Conv.", mint ....EV \$50, MB \$20  
 291. PV 311B Doovas "ANA 87th Convention" card, mint .....EV \$50, MB \$20  
 292. USPS local card (?) \$2 Lynx stamp and FDOI cancel, #58/200 .....MB \$20  
 293. Fifty-four private souvenir cards, almost all mint, all numismatic related. Includes Whittier CC, Colorado Springs Coin Show, ISNA, MSNA, Red Rose CC, Wharton CC, Iowa NA, etc. Worth a bid of \$50+ .....MB \$5

294. 1985 SCCS Chapter 1 card plus SPAN 1983 (2 copies) and SPAN 1984 FDSHC .....MB \$5

**FOREIGN CARDS**

295. Bermuda Monetary Auth. 1985, mint ....MB \$5  
 296. Bank of Israel 1984, mint .....MB \$5  
 297. IBNS 1994 Annual Card (Great Lakes Bank Note Co.), intaglio IBNS logo .....MB \$10

**SUPPLIES**

298. "White Ace" souvenir card album pages (pages only, no mounts), 1982 - 1984, new. Retail value \$18.45 .....EV \$18, MB \$12  
 299. "White Ace" souvenir card album pages (pages only, no mounts), 1986 - 1987, new. Retail value \$16.60 .....EV \$16, MB \$10  
 300. "White Ace" souvenir card album pages (pages only, no mounts), 1989 - 1990, new. Retail value \$16.00 .....EV \$16, MB \$10

**END OF AUCTION**

**REMEMBER: DEADLINE FOR RECEIPT OF BIDS IS NOVEMBER 20, 1997.**

E-mail bids may be sent to: [bids@kenbarr.com](mailto:bids@kenbarr.com)

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If your consignment sheet has an "A/C" under your membership number, your lots will be listed in the 1st and 3rd Quarter sales each year, and you should find an enclosed check for any lots which sold in this auction. If there is a "B/D", your lots will be listed in the 2nd and 4th Quarter sales each year, and you will not find a check this time. In either event, please let me know if you want any changes in Minimum Bids or lot groupings.

**Ken Barr, P. O. Box 32541, San Jose, CA 95152 408-272-3247 e-mail: [bids@kenbarr.com](mailto:bids@kenbarr.com)**

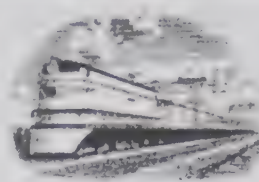
PLEASE NOTE: INFORMATION REGARDING YOUR MEMBERSHIP STATUS OR RECEIPT OF THE JOURNAL SHOULD BE SENT TO DANA MARR. ARTICLES AND/OR ILLUSTRATIONS SHOULD BE SENT TO THE EDITOR. THANK YOU FOR YOUR COOPERATION.





## FAST EXPRESS SALE

*It's time to pare down my backlog of duplicates, so these are marked to move. The catch? There's only one or two in stock. Many BEP proofs and high-value cards, some listed below auction prices. Act fast!*



B1 .....	Sandpex 69 .....	\$25
<b>B3 .....</b>	<b>Fresno 69 .....</b>	<b>\$165</b>
B4 .....	ASDA 69 .....	\$10
B6 .....	Compex 70 .....	\$8
<b>B7 .....</b>	<b>ANA 70 .....</b>	<b>\$65</b>
B8 .....	Hapex 70 .....	\$8
B31 .....	IWY 75 .....	\$12
B52 .....	Visitor Ctr. V/C .....	\$5
B57 .....	ANA 82 .....	\$7
B58 .....	Espamer 82 V/C .....	\$18
B61 .....	ANA 83 V/C .....	\$10
B67 .....	Espana 84 .....	\$12
B98 .....	Long Beach 86 .....	\$8
B100 .....	DCSE 86 .....	\$10

<b>B101A .....</b>	<b>BEP-FUN 87 .....</b>	<b>\$39</b>
B114 .....	ANA Mid 88 .....	\$10
B115 .....	IPMS 88 .....	\$6
B118 .....	Stampshow 88 .....	\$5
<b>B122 .....</b>	<b>FUN 89 Proof .....</b>	<b>\$26</b>
B127 .....	IPMS 89 Proof .....	\$20
B132 .....	Stampshow 89 ShC .....	\$10
B146 .....	FUN 91 Proof .....	\$25
B159 .....	ANA 92 .....	\$5
B162 .....	Sav. Bond 92 .....	\$5
B193 .....	FUN 95 Proof .....	\$22
B200 .....	ANA 95 Proof .....	\$22
S054 .....	Constitution .....	\$5
S057 .....	ANA 87 .....	\$9

S065 .....	Washington 89 .....	\$5
S071 .....	Miami 90 .....	\$15
S084 .....	FUN 92 .....	\$9
S085 .....	FUN 92 Holo .....	\$10
FPS1939Ab ..	Phil. Truck - no gum .....	\$5
<b>FPS 1939B ..</b>	<b>Phil. Truck - Rajpeepla</b>	
	(some gum adherences) .....	<b>\$90</b>
<b>FPS 1940A ..</b>	<b>Phil. Truck - SPA .....</b>	<b>\$185</b>
F1973B .....	Four Statues .....	\$4
F1982A .....	Napex 82 .....	\$5
F1983A .....	North Berwick .....	\$4
F1987D-C ..	Rompex 87 ShC .....	\$40
F1988C .....	IPP Union 88 .....	\$14
F1988D-G ..	MANA 88 .....	\$14

Orders \$20 and over sent postpaid, otherwise include \$1.50 for P&H.

Make check payable to: **Greg Alexander**, 1732 Juniper Ave., Coos Bay, OR 97420 [e-mail: greg@koalas.com]

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Share your collecting interests with fellow collectors. Write an article for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies or originals—they will be returned—of interesting or unusual items for reproduction. Please include your SCCS membership number and SCCS numbers of the material you send. If you are using a computer, send in your article saved as a "Text" file on a 3.5" floppy as well as a printed copy. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642

### 120th ANNIVERSARY of the CENTENNIAL INTERNATIONAL EXHIBITION Souvenir Card

Only 200 of these magnificent intaglio/offset souvenir cards were produced from the original die used by the Philadelphia Bank Note Company for the printing of the 1876 Centennial Exhibition tickets. Original die vignettes are extremely sharp and detailed when compared to the original mass-produced tickets. Card numbers listed below are individually priced as indicated. All other cards are priced at \$20.00 per card with orders processed in numerical sequence. [See SCJ 16:4, p. 12, and 17:1, p. 38.]

<u>Card numbered</u>	<u>Price each</u>	<u>Other items</u>	<u>Price each</u>
001	sold	Progressive Proof, set of 8 cards 10 sets produced	
005	30.00	4 sets left, all edition number 000	195.00
100	50.00	Collector Cards, set of 2 cards	3.00
200	75.00	Postage & shipping (certified) per order	5.00

Original 1876 Centennial Admission tickets (limited supply) \$ 20.00

Order limits: 5 limited edition cards and/or 1 progressive proof set per order. Enclose separate check for progressive proof set which is subject to prior sale. No limit on Collector Card sets. Don't forget postage.

**RICH BRINTON**, P.O. BOX 922, UNION, NJ 07083 (908) 964-4724 (evenings)



# PRICES REALIZED: FIRST QUARTER 1997 SCCS AUCTION

3	50.00	48	41.00	92	15.00	152	16.00	213	18.00	320	5.00
6	26.13	49	10.00	94	8.00	153	7.00	215	10.00	321	7.50
8	56.00	50	50.00	95	19.00	154	10.00	216	5.00	323	111.22
10	10.00	51	7.00	96	7.00	155	5.00	219	11.72	325	22.00
12	8.00	53	21.00	97	15.00	156	10.00	220	12.72	326	13.50
13	6.00	54	6.00	98	5.00	157	136.72	223	65.00	327	10.00
17	10.00	55	5.00	100	15.00	158	11.00	226	15.00	329	7.00
18	5.00	56	20.00	101	29.00	159	13.00	227	5.00	331	7.77
20	16.00	58	8.50	102	15.00	160	126.00	242	6.00	332	75.55
21	8.00	61	27.00	104	15.00	161	13.00	243	5.00	333	40.00
22	11.00	66	9.00	105	15.00	162	151.00	245	10.00	334	5.00
23	8.00	67	10.00	106	5.00	164	78.00	248	5.00	335	7.77
24	6.00	68	5.00	107	8.19	169	10.00	249	10.00	336	12.00
25	7.00	69	7.00	108	7.00	170	78.00	252	8.00	338	6.75
26	7.00	70	7.00	109	15.00	172	10.00	254	5.00	339	6.06
27	9.00	71	25.00	110	15.00	175	61.00	255	8.00	340	8.00
28	9.00	73	52.50	111	7.00	176	60.50	265	6.00	341	15.50
29	5.00	74	8.00	112	6.00	178	30.00	266	18.27	342	10.50
31	5.55	75	8.00	113	20.00	179	41.00	267	6.00	343	9.50
32	5.52	76	60.00	114	6.00	180	41.00	272	10.00	344	5.00
34	12.00	78	6.30	115	20.00	183	26.00	273	5.00	345	7.00
36	11.00	80	15.00	116	30.00	191	6.26	278	7.00	346	20.00
37	14.00	81	7.00	118	15.00	198	7.00	279	10.00	347	17.50
38	125.00	82	8.00	120	55.55	199	10.50	285	10.55	348	20.00
39	14.27	83	5.00	122	15.00	200	13.00	303	8.00	350	40.00
40	111.00	84	15.00	124	18.00	203	23.00	312	90.00	351	25.00
41	11.26	85	10.28	125	7.00	205	6.00	313	5.51	352	30.00
42	125.75	86	15.00	129	5.00	206	5.00	315	15.00	353	14.00
43	50.00	87	15.00	137	22.31	208	26.00	316	5.00	356	45.00
45	85.85	88	5.00	138	9.00	209	23.00	317	5.75	357	25.00
46	9.00	89	15.00	149	10.00	210	8.00	318	5.50	358	W/D
47	8.00	91	12.00	150	6.26	211	10.00	319	7.50	359	20.00

Lot 358 was withdrawn due to an error in the stated Minimum Bid.

Total gross results are around \$4200 with about \$540 in commissions/donations.

## Ken Barr Numis., P. O. Box 32541, San Jose, CA 95152

If you are not already on my mailing list, please write for a copy of my latest souvenir card price list. It includes mint and cancelled cards, BEP, ABNCo., USPS, Forerunners, UN, Duck, ANA and others, plus supplies. A full-page "buying list" is also included.

Full list on the Internet: <http://www.kenbarr.com>

BUYING (MINT)	PAYING EA.	BUYING (MINT)	PAYING EA.
B41 ANA 1977 .....	2.00	SO 52 Capex 1987 banquet.....	70.00
B79 PNNA 1985 .....	6.00	SO 56 AFL-CIO 1987 .....	50.00
B107 Portfolio 1987.....	12.00	SO 99 WCSE Slania .....	20.00
B111 HSNA 1987 .....	9.00	SO 100 WCSE Bonnie Blair .....	15.00
B114 ANA 1988 Midwinter.....	8.00	SO 101 WCSE hologram .....	15.00
B149 ANA 1991.....	8.00	SO 112 ANA 1993 Midyear.....	7.00
B167 ANA 1993 Midyear .....	6.00	F 1987A&B Trains (blue/bm).....	16.00
B170 GNA 1993.....	6.00	F 1987G Large train card .....	30.00
B177 Flood Relief 1993.....	15.00	F 1990F Lake George .....	30.00
B189 Savings Bond 1994.....	6.00	Any SCCS Annual Meeting card.....	12.00



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### SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1994: \$20.00 per year; \$5.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

**Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.**



# FROM THE BUREAU

## EXHIBIT SCHEDULE

[A press release dated 4 August lists the BEP 1998 Exhibit Schedule: 8-11 January, FUN, Orlando; 15-17 May, Oklahoma City Stamp Club; 19-21 June IPMS, Memphis; 5-9 August, ANA, Portland, OR; and 23-27 September, Long Beach Coin & Collectibles, Long Beach, CA. "A souvenir card will be issued for most shows." These shows have been entered into the listing in the back of this issue. Ed.]

## INTERNATIONAL PAPER MONEY SHOW

Since the last issue of this journal, the BEP has issued a card and an intaglio print at IPMS (see pp. 20-21), held 20-22 June in Memphis, TN. The card depicts: "A determined female figure believed to denote America's liberty and progress in the early years of this century is the centerpiece.... The portrait is based on a painting by Walter Shirlaw and was engraved on national currency die #4308 by Robert Ponickau, Marcus W. Baldwin, and G.F.C. Smillie. Lettering was completed by George U. Rose, Jr., Edward M. Hall and Lyman F. Ellis. Symbols of union and strength are depicted in allegories such as the fasces—a bundle of stakes with an axe—and a laurel crown denoting authority. National Bank Notes were issued by banks from 1863 to 1922 with backing of the U. S. Treasury. All National Bank Notes had the same basic design, thus making it recognizable by holders anywhere in the country.

"The vignette, from the back of a \$10 National Bank Note, completed in 1902, features an imposing

## Bureau of Engraving and Printing

robed woman between ships of the U.S. Navy and Merchant Marine. The illustration is an allegory emphasizing America's pride in its growing strength more than a century after independence."

The intaglio print features "three allegorical figures on the note [sic] representing Agriculture, Commerce, and Industry. The female figures (Misc. Die #888) of Agriculture, Commerce, and Industry were engraved by Marcus W. Baldwin (picture) [?]. This die was completed in October of 1916."

## AMERICAN NUMISMATIC ASSOCIATION

The Bureau released a souvenir card (p. 23) at the ANA show in New York, 30 July-3 August 1997. "A portrait of President Lincoln and the female figure of Liberty are combined in a forceful endorsement of a revitalized America after the Civil War. The figure of Liberty protecting a small child, a vignette and allegory for Reconstruction, was engraved by Louis Delnoce in 1869 (miscellaneous die #741).

"Actually, the note as it appears on the card—an engraving of the \$100 U.S. Note (miscellaneous die #1039)—was never issued. An altered version was issued in 1875. The note was also intended as recognition of President Lincoln's decisive role in preserving the Union and his proclamation freeing the slaves. The President was assassinated by the actor John Wilkes Booth shortly after the war ended.

"The small oval at the bottom center of the note is taken from a vignette called 'Liberty and Union' (miscellaneous die #3254)."

### Max Harris • Box 641457 • Los Angeles, CA 90064

Selling my souvenir cards. All are very fine mint condition. Orders over \$25 shipping included. Orders under \$25 add \$3.00 for shipping. Very Limited Quantities.

SCCS#	Sale Price Ea.	SCCS#	Sale Price Ea.
B70 IPMS 84 Proof Eagle (Blue)	165.00	B137 CSNS 90 Proof Eagle/Cutter (Blue)	18.00
B72 ANA 84 Proof Eagle (Green)	165.00	B141 ANA 90 Proof Eagle/Cutter (Green)	18.00
B95/96 ANA 86 Proof Lib. Bell (Brown)	34.00	B146 FUN 91 Proof Freedom (Green)	24.00
B101 BEP 125th Anniv.	24.00	B152 Ft. Worth 91 BEP Bldgs.	20.00
B104 Ft. Worth 87	11.00	B154 FUN 92 Proof Columbus (Blue)	17.00
B109 GENA 88 State Shields (Brown)	50.00	B160 ANA 92 Proof Columbus (Green)	17.00
B113 FUN 88 State Shields (Green)	55.00	BD2 1988 Snow Goose + Mint Stamp	28.00
B117 ANA 88 State Shields (Blue)	50.00	BD3 1989 Lesser Scaup + Mint Stamp	28.00
(All above shields proof in orig. folders)		BD4 1990 Blk. Belly Whistler + Mint Stamp	28.00
B122 FUN 89 Proof (Indian Mourning)	18.00	BD5 1991 King Eider + Mint Stamp	28.00
B127 IPMS 89 Proof (Agric.)	15.00	BD6 1992 Spectacled Eider + Mint Stamp	28.00
B130 ANA 89 Proof (Signing Decl. Ind.)	24.00	FB 1988B 1988 Centen. Certif. Large Reprint	99.00
B134 FUN 90 Proof Eagle/Cutter (Brown)	24.00		



C

**Wanted:** Your listings for the Souvenir Card Exchange. Listings are run three times, until the lead number becomes "3" or unless requested otherwise. "C" indicates that the listing will continue until the Editor is notified or it is replaced.

2

**Wanted:** Political Convention Tickets, Inauguration and Inaugural Ball Tickets and Programs, Convention Certificates, etc. If it is engraved and political, I'm interested. **Larry Leyser (1547), 18911 Oxford Road, Shaker Heights, OH 44122 216. 921.1227.**

C

**New Issue Service:** Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford (1), 400 Ceape Avenue, Oshkosh, WI 54901 (414) 235-8121 (evenings).**

C

**Wanted:** ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean (278), 3609 Toddsbury Lane, Olney, MD 20832.**

C

**For Sale:** Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak, P.O. Box 157, Fords, NJ 08863 (SCCS 831).**

C

**For Sale or Trade:** Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin (1032), 1325 E. 17th Street, Suite 611, Brooklyn, NY 11230.**

C

**Wanted:** Memphis '89 hand-pulled PROOFS. Will trade hand-pulled PROOF from FUN or ANA '89. **Barry Fox (499), P.O. Box 453, Randallstown, MD 20133 301.526.6446.**

C

**Wanted:** USPS OLYMPHILEX '92, mint and canceled. Also, FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos (250), 1929 Millis Street, Montebello, CA 90640-4533.**

3

**For Sale:** Federal Duck Stamp generic appreciation certificates - Mint with autograph of designer, \$8.00 each ppd. for the following: RW59 (1992-93) Spectacled Eider, RW60 (1993-94) Canvasbacks, RW61 (1994-95) Red-breasted Merganser, RW62 (1995-96) Mallards, RW63 (1996-97) Surfscoters, and RW64 (1997-98) Canada Goose. **Leo Stawicki (1246), 76 Poplar Drive, Yorkville, IL 60560-9523.**

3

**For Sale:** Own a complete set of four different, colored, uncirculated admission tickets for the only four days 15-18 May 1991) that the Fort Worth Western Currency Facility has been open to the public. Litho printed with vignette of the WCF, 4.75" x 3". \$20.00 postpaid. **Frank Clark (264), P.O. Box 117060, Carrollton, TX 75011.**

2

**Wanted:** Will trade my duplicate BEP cards for your ABNCo and Forerunner cards. **Harold Reiter (1855), 5827 Beckett Court, Charlotte, NC 28211, hbreiter@email.uncc.edu 704.364.5699 or 547-4561.**

3

**Wanted:** "The International Stamp & Postal History Exposition" card of 1988 showing Disney characters at left. Also World Stamp Expo'89 Disney cards from Antigua & Barbados (sic), Maldives, Grenada, Grenadines, Gambia, and St. Vincent. Mint cards are preferred, but canceled will also be considered. **Larry Dodson (160), 3624 W. Frier Drive, Phoenix, AZ 85051-6435.**

1

**For Sale:** Vignette cards - scenes, people - ABNCo, NBCo, BEP, etc.; **Wanted:** Bank Note Co. color tint book, World's Fair cards/silks. **Paul Melnick (1075), 12 Stable Lane, Wilmington, DE 19803, 302.477.0780.**

1

**For Sale:** The Philatelic Society of Pittsburgh's 109th Exhibition and Bourse, PITTIPEX'97, 1-2 November, is noted by a souvenir card, celebrating the Wonder of Dinosaurs, which depicts the head of the most recognized carnivore "Tyrannosaurus rex." A USPS special show cancel, depicts another dinosaur "Albertosaurus spp." on 1997 dinosaur stamps. Cards are \$1.50 mint, \$1.75 canceled, sets of 15 different stamps are \$23.00. Cacheted envelopes are also available at \$1.50, set of 15 for \$18.00. Add \$1.00 per order for shipping. **Ron Carr (667), 60 Robinhood Rd., Pittsburgh, PA 15220.**

C

**Wanted:** Articles for this journal. See your name in print! Send any item of interest to you, who knows, it might be of interest to others. Also send your comments regarding this journal. **Editor.**





*Federal Managers Association*

BUREAU OF ENGRAVING AND PRINTING

The Federal Managers Association (F.M.A.), Bureau of Engraving and Printing, Chapter 216, has produced a souvenir card using the BEP's miscellaneous die 11276, which depicts an eagle perched on a mountain with its wings outstretched. This steel die was engraved at the Bureau in 1927, by a Mr. E. G. Hein. The engraving has been used on a number of government issues, such as Collateral Trust Debentures; Federal Intermediate Credit Banks; and Presidential Commissions for the General Department of Commerce, Recess Appointments, and Senate Confirmations. The card measures 9"x7.25", lettering green, eagle in red-brown. Handsome!

Copies are available for \$12.00 ppd (checks to "F.M.A.") from  
Neil McGarry, 1474 Cedarhurst Road, Shadyside, MD 20764.



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**BEP SOUVENIR CARDS WANTED**

Still building my inventory. Listed below are prices I have been paying for nice mint cards, but please write or call before shipping to be sure that I still need the cards you want to sell. Also looking for older souvenir card catalogs or price lists.

B24 ANA'73	4.00	B126 IPMS'89	6.00	B149 ANA (IL)	8.00
B81 Memphis'85	8.00	B129 ANA'89	7.00	B155 CSNS'92	7.00
B114 ANAMWs'88	8.00	B140 ANA'90	8.00	B170 GNA'93	7.00

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**(919) 362-9324**



## SE HABLA ESPAÑOL?

Robin Ellis (120)

[Former editor Robin Ellis works part-time at a local (Texas) coin shop and observed this bank note (portion right, @ 200%) from Guatemala, dated 23 October 1917, with the National Bank Note Company's name written in Spanish! Is this a first for an American company?

I am curious about the U. S. flag with 36 stars—that was the flag of 1865, by 1912 there were 48 stars!

The face of the note, actual size, is reproduced below with a portion of the back.

Comments invited. Ed.]





## THE JIM THOMPSON MEMORIAL AWARD Art Benjamin (1032)

The first Jim Thompson memorial award was presented at the 21st International Paper Money Show (IPMS) in Memphis this June. The award is for outstanding achievement in displaying and promoting souvenir cards in an exhibit. The category includes all the forms of engraved souvenirs, including handkerchiefs, invitations and other fore-runner material. We want this to be a broad category to reflect the numerous ways that members of our society collect intaglio material beyond the traditional souvenir card.

The special award was an intaglio printed vignette of a miner in a Northern Bank Note Co. stock border (opposite page, slightly reduced), 12" x 8", black type, border in blue-gray lathe-work. This was printed in a limited quantity by **Michael Bean** and only two signed copies were prepared.

There were several wonderful displays at Memphis that included souvenir cards. It was difficult to pick a winner so we had two co-winners of this first award. They were: **Milton Friedberg**, for his display (see p. 40) of Bureau of Engraving Printed Exhibition Handkerchiefs—spectacular material which was enjoyed by all, and **John Wilson**, for his display of 1989 souvenir cards. John included the spider press versions, vignettes and the actual cards (see p. 22). It was a comprehensive presentation and was an educational display in the use of vignettes for souvenir cards.

Both exhibits have set high benchmarks for future exhibitors. Now is the time to start planning your exhibit for next year. We want this category to be fun and allow your creativity and imagination to blossom.



(l. to r.) John Wilson, Milt Friedberg, and Art Benjamin



BEP representatives at the show: (l. to r.) Rosa Hilliard, Mary Halsall, Melodia Phillips, and Travis Alford.

### 1998 SOUVENIR CARD COLLECTORS SOCIETY DUES ARE DUE

If "1997" appears above your name on the address label of this issue, your dues for 1998 are now due, and an addressed dues envelope is included with this issue for your convenience. Your officers are not paid, but we need your dues to fund activities and provide you with: the limited edition Annual Souvenir Card, information and services, including quarterly souvenir card auctions and this Journal. Please remit your dues today by sending your check or money order (please include your membership number), in U. S. funds, made out to "S.C.C.S" to:

**Dana M. Marr, SCCS Secretary, P.O. Box 4155, Tulsa, OK 74159-0155**



Jim Thompson



Memorial Award

*Presented to*

---

*For outstanding achievement in displaying and promoting  
souvenir cards in an exhibit.*

1997

International Paper Money Show  
Memphis, Tennessee

Arthur Benjamin, President  
Souvenir Card Collectors Society

John Parker, Vice President  
Souvenir Card Collectors Society





Three views of Milton Friedberg's award-winning, handkerchief exhibit at the IPMS show.



The opening of the Franklin Delano Roosevelt Memorial in Washington, DC, and SCCS Chapter One's 1997 souvenir cards (see pp. 16-18) related thereto, reminded me of an earlier intaglio tribute issued by Brazil in 1949.

Shown here (below) is an intaglio printed air mail stamp in blue (block of four) which was issued in imperforate form. It was accompanied by an intaglio souvenir sheet (right) also in blue. Both were issued in memory of the fourth anniversary of his death and the Fifth Universal Postal Union Congress of the Americas and Spain.

The sheet is known both with and without watermark which was in script form and "missed" some of the small sheets. It's catalog value in Brazil is \$50. As C76a, it lists at \$12.00 in Scott. It also exists on a parchment-like paper in black, red, and blue. These sheets (Brazil) catalog at \$400.00!



FRANKLIN DELANO ROOSEVELT  
PRESIDENTE DE HONRA  
"IN MEMORIAM"



VOTO DO V CONGRESSO DA UNIÃO POSTAL  
DAS  
AMÉRICAS E ESPANHA

On the next page, I illustrate one of my favorite souvenir cards (actually a fine paper, folded-sheet). The sheet was issued for the 400th Anniversary of the Founding of the City of Salvador and the Installation of the Governor General of Brazil.

It is intaglio printed, the front features a portrait of Dom João II, King of Portugal, some text, and an applied copy of an air mail stamp issued for the same subject with a first day cancel. The right hand portion of the inside features some additional text, engraving information and a serial number. It has a current catalog value of \$30., but, depending on the watermark can reach a value of \$350.00. Scott does not give this folder a number, but a note following the stamp, its C75, lists a value of \$5.00. I'll take as many as you can find at that price!!



[I would like to illustrate other foreign souvenir cards, particularly those which are intaglio printed. Either send a clear photocopy or the original. The latter will be returned! Ed.]



1549



1949

FOLHINHA FILATÉLICA COMEMORATIVA DO IV CENTENÁRIO DA FUNDAÇÃO DA CIDADE DO SALVADOR E DA INSTALAÇÃO DO GOVERNO GERAL DO BRASIL.



DA PRESENTE FOLHINHA FILATÉLICA COMEMORATIVA DO IV CENTENÁRIO DA FUNDAÇÃO DA CIDADE DO SALVADOR E DA INSTALAÇÃO DO GOVERNO GERAL DO BRASIL, FORAM TIRADAS 5.000 (CINCO MIL) EXEMPLARES SOBRE PAPEL INGRES LEGÍTIMO, NUMERADOS DE 0001 À 5.000 E 100 (CEM) SOBRE CARTÃO PERGAMINHO BRITISH CROWN, NUMERADOS DE 1 À 100, COM TINTA VERMELHA, ESTES ÚLTIMOS FÓRA DO COMÉRCIO, TUDO CONFORME EDITAL DO D. C. T. PUBLICADO NO DIÁRIO OFICIAL.

GRAVADO EM AÇO A BURIL E IMPRESSO NAS PRENSAS MANUAIS DE ARTES GRÁFICAS ARNAU RIO DE JANEIRO - D. F. - BRASIL RUA SACADURA CABRAL, 49

NÚMERO  
3930

PREÇO  
Cr\$ 20,00



I don't know about the entire membership, but some members are very concerned about the numbering system, such that any "errors" in my reporting cards are the subject of quick responses. I actually appreciate that—I am trying to make this journal as accurate and informative as possible.

As I have indicated elsewhere, I can only report that to which I am aware. I do not have all the cards that are out there, nor do I always get information on same! I can't even begin to deal with non-intaglio material since I do not collect it (other than the USPS cards) or the BEP cards printed for the Fish & Wildlife series. Consequently, I need input from the membership. It is my goal to make this journal informative. To do that, I must be informed!

As an update to my earlier attempted list (SCJ 15:3, p. 39), I present here (next two pages) a listing of all the known (to me) SCCS cards—listed with availability and prices from their original sources (NA = Not Available) as of 30 August 1997—numbered in chronological order.

I am aware that some of these numbers do not agree with those in the recently produced "Mellone's Photo Encyclopedia...", but I have listed them by what I understand to be their date of issue. I am also at a bit of a loss as to when a card is an "F" or an "S". I was under the impression that "F" cards had the IPPU logo, but the new book which lists Chapter Four's 1993 GENA card as F1993A also lists Chapter One's 1993 MANA card (my S1993E) as F1993J. (I assume the other "F1993" cards are the other 1993 Chapter One cards.)

Since the GENA card (which I thought was issued by the Metro Chapter) has the logo and the MANA card does not, what are the "guidelines" and who sets them? When? Now we have another problem. The 1991-1995 SCCS National cards included the Union logo, hence were designated "F" cards. The 1996 National card issued at CAPEX bears the imprint of the "Great Lakes Bank Note Company." The 1997 National card (see p. C3) has no imprint, but bears the same image as the 1993 GENA card. It is my understanding that most, if not all, of the cards listed below were printed by Mike Bean, a BEP/Union printer. He has also produced other cards. Should all of these be considered "S" ("society"?) cards? As is, if you collect by number or if by source, you have a problem.

Actually, I don't know when the "S" designation entered the "system" (1993?). (In a similar vein, the "F", "FB" and "FSO" system, I understood, designated "Forerunner" cards, i.e., cards produced before Dr. Radford's numbering and/or before the modern day cards were initiated in any form of annual event series. Is something produced today a "Forerunner"? "Forerunner" to what? Should there be another "X" number(s) to designate these current productions?)

The purpose of any numbering system is identification and, perhaps, communication. Is it time we revise the SCCS system? Ideas, corrections, or comments, as always, are invited!

There is always, for me, a problem with dates (FDOI or FDSC). If a card is issued for a show that starts on a Thursday or Friday then, as a "show" card, the FDOI/FDSC would seem to be the FD of the show. If the card is a local or national "meeting" card then, I believe, the FDOI/FDSC is the date of the meeting. Meetings are usually held on the Saturday during the show. I usually list the "show" card before any specialty or "hand-pulled" items if issued on the same date. I am certainly not the last word on this subject. Again, I would appreciate your input. Thanks! And thanks for your patience and understanding!

◇

[There was not enough room in the "President's Message" page (2) for the following comments from Art. I include them here, slightly modified. I might add, if you do like the cards (I do), tell your friends, if you don't tell the Society or Chapter(s). Ed.]

"This is a good time to start collecting them [the various Society issued "S" cards]. With the smaller BEP program, these issues, printed by our own BEP printer, Mr. Michael Bean, are great examples of the engravers art and intaglio printing. There costs are nominal and they are a wonderful addition to your collection. In addition, Mike prints several intaglio cards for various events. While we do not list them because they are private issues, they are still great additions to your collection. Again these three cards are being issued at nominal cost and are advertised in the SCCS journal as well as the collectible press. I suggest you try them and I bet you will like them."

◇



Number	Event		Location	Date	Image	Remarks/Col	\$ Mint/SC	Illus.
F 1991A	NAPEX	N	Arlington	19910531	Eagle & shield		NA	15:3,40
F 1992A	WCSE (annual meeting)	N	Rosemont	19920524	Trolley cars		NA	12:2,52
F 1993A	GENA	4	Maple Shade	19930305	Seated justice		NA	15:3,41
S 1993A	GENA	4	Maple Shade	19930306	Eagle upright	note card	NA	
S 1993B	NAPEX	1	Arlington	19930604	Eagle	generic	NA	13:1,23
S 1993C	NAPEX	1	Arlington	19930604	Eagle	show name	NA/6.00	
S 1993D	NAPEX	1	Arlington	19930604	McKinley	black, die-stp	NA	13:2,46
F 1993F	ANA	N	Baltimore	19930728	Lathe work		NA	13:2,C1
F 1993G	ANA (annual meeting)	N	Baltimore	19930728	Reaper		NA	13:1,51
S 1993E	MANA	1	Frederick	19930821	Eagle	show name	5.00/6.00	
S 1993F	MANA	1	Frederick	19930821	McKinley	blue, die-stp	NA	
S 1993G	BALPEX	1	Baltimore	19930904	Eagle	show name	5.00/6.00	
S 1993H	BALPEX	1	Baltimore	19930904	McKinley	green, die-stp	NA	
S 1993I	Swap Meet	1	Silver Spring	19931204	Eagle	show name	5.00/NA	
S 1993J	Chapter 1 Officer (10 cys)	1	Silver Spring	19931204	McKinley	brown, die-stp	NA	
S 1994A	GSSS'94	4	Wayne	19940107	Street car		NA	14:1,3
S 1994B	GSSS (annual meeting)	4	Wayne	19940108	Liberty	blue	NA	14:1,23
S 1994C	SWBCS	1	Baltimore	19940325	Alegory (3)	generic	5.00/6.00	
S 1994D	SWBCS	1	Baltimore	19940325	Alegory (3)	show name	5.00/6.00	
S 1994E	SWBCS	1	Baltimore	19940325	Woman Alegory	black	8.00/NA	
S 1994F	NAPEX	1	McLean	19940602	Alegory (3)	show name	5.00/NA	
S 1994G	NAPEX	1	McLean	19940602	Woman Alegory	blue	8.00/NA	
S 1994H	GSNA '94	4	Somerset	19940707	Street car		NA	
F 1994A	STaMpsHOW (mtg)	N	Pittsburgh	19940820	Stag		NA	14:3,C3
NOTE: above card originally listed as S 1994I, therefore the following 1994 cards nos. have been changed								
S 1994I	BALPEX	1	Baltimore	19940903	Alegory (3)	show name	5.00/NA	14:4,36
S 1994J	BALPEX	1	Baltimore	19940903	Woman Alegory	green	8.00/NA	14:4,36
S 1994K	Metro Swap Meet	4	Roselle Park	19941008	Eagle & shield	AEN Bank	NA	14:4,38
S 1994L	Metro Swap Meet (raffle)	4	Roselle Park	19941008	Eagle w/shield	serial number	NA	14:4,39
S 1995A	ASDA-MEGA	4	New York	19950316	Liberty	green	NA	
S 1995B	NAPEX	1	McLean	19950602	Texas	generic	5.00/NA	15:2, C3
S 1995C	NAPEX	1	McLean	19950602	Texas	show name	NA/NA	
S 1995D	NAPEX	1	McLean	19950602	Ferry boat	blue	NA	15:2,C3
F 1995A	NAPEX (annual meeting)	N	McLean	19950602	Capitol		NA	15:2,C1
S 1995E	NAPEX (banquet)	1	McLean	19950603	Invitation	blue	5.00/NA	
S 1995F	NAPEX (banquet) (29)	1	McLean	19950603	Texas	banquet	NA	15:3,43
S 1995G	NAPEX (banquet-officers)	1	McLean	19950603	Invitation	brown	NA	
S 1995H	N.E. Stamp & Cover Fest	4	Seacaucus	19950728	Nautical	blue	NA	15:3,44
S 1995I	BALPEX	1	Baltimore	19950901	Texas	show name	5.00/NA	
S 1995J	BALPEX	1	Baltimore	19950901	Ferry	green	8.00/NA	



Number	Event		Location	Date	Image	Remarks/Col	\$ Mint/SC	Illus.
S 1996A	ASDA-MEGA	4	New York	19960222	Liberty	"1996" brown	4.00/NA	17:2,13
S 1996B	SPRINGPEX (swap)	1	Springfield	19960309	Capitol	generic	5.00/6.00	16:2,38
S 1996C	SPRINGPEX (swap)	1	Springfield	19960309	Capitol	show name	5.00/6.00	16:2,37
S 1996D	SWBCS	1	Baltimore	19960322	Capitol	show name	5.00/6.00	16:1,39
S 1996E	NAPEX	1	Tysons Corne	19960531	Capitol	show name	5.00/6.00	
S 1996F	NAPEX	1	Tysons Corne	19960531	Boat	blue	8.00/9.00	
S 1996G	CAPEX (annual mtg)	N	Toronto	19960608	Crossed flags		NA	16:2,C2
S 1996H	BALPEX	1	Hunt Valley	19960903	Capitol	show name	5.00/6.00	
S 1996I	BALPEX	1	Hunt Valley	19960903	Boat	green	8.00/9.00	
S 1996J	ASDA-MEGA	4	New York	19961031	Eagle/trains	show name	4.00/4.50	
S 1997A	Edison 150th	4	Milan	19970211	Edison	brown	5.00/NA	17:2,16
S 1997B	ASDA-MEGA	4	New York	19970313	Cherubs/desigr	blue	4.00/4.50	17:2,14
S 1997C	Metro 5th Anniversary	4	New York	19970313	"5"	blue	?	17:2,12
S 1997D	Metro Banquet	4	New York	19970315	"5"	banquet	30.00/30.00	17:2,11
S 1997Ea	FDR Memorial	1	Washington	19970502	FDR memorial	generic, blue	5.00/6.00	17:1,41
S 1997Eb-d	FDR Memorial	1	Washington	19970502	FDR memorial	green,red,viol	NA	17:2,16
S 1997F	NAPEX	1	Tysons Corne	19970620	FDR memorial	show name	5.00/NA	17:2,17
S 1997G	NAPEX	1	Tysons Corne	19970620	FDR portrait	blue	8.00/NA	17:2,18
S 1997H	IPMS (annual meeting)	N	Memphis	19970620	Seated justice		DUES	17:2,C3
S 1997I	ANA	4	New York	19970730	Cherubs	brown	4.00/4.50	
S 1997J	BALPEX	1	Hunt Valley	19970829	FDR memorial	show name	5.00/NA	
S 1997K	BALPEX	1	Hunt Valley	19970829	FDR portrait	?	8.00/NA	
S 1997L	ASDA-MEGA	4	New York	19971030	?	?	?	

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**REGULAR MEMBERS:** One free ad per issue, maximum 10 lines, in SOUVENIR CARD EXCHANGE; will continue for two additional issues, unless requested otherwise. A MEMBERSHIP BENEFIT, USE IT!

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**William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103**



## INTAGLIO CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("??") information and/or data concerning availability should please contact the Editor. The Chapter 1 "McKinley" cards are die-stamped, not intaglio printed.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1981						
22 April	Visitor Center	Washington, DC	B 52	BEP	5.00	Money
1993						
4 June	NAPEX	Arlington, VA	S 1993 C	SCCS #1		see p. 44
21 August	MANA	Frederick, MD	S 1993 E	SCCS #1		see p. 44
4 September	BALPEX	Baltimore, MD	S 1993 G	SCCS #1		see p. 44
4 December	Swap Meet	Silver Spring	S 1993 I	SCCS #1		see p. 44
1994						
25 March	SWBCS generic	Baltimore	S 1994 C	SCCS #1		see p. 45
25 March	SWBCS meeting	Baltimore	S 1994 D	SCCS #1		see p. 45
25 March	SWBCC proof	Baltimore	S 1994 E	SCCS #1		see p. 45
24 June	NAPEX	Arlington	S 1994 F	SCCS #1		see p. 45
24 June	NAPEX proof	Arlington	S 1994 G	SCCS #1		see p. 45
3 September	BALPEX meeting	Baltimore, MD	S 1994 I	SCCS #1		see p. 45
3 September	BALPEX proof	Baltimore, MD	S 1994 J	SCCS #1		see p. 45
1995						
2 June	NAPEX generic	McLean, VA	S 1995 B	SCCS #1		see p. 45
	NAPEX	McLean, VA	S 1995 Ea	SCCS#1		see p. 45
1 September	BALPEX meeting	Baltimore, MD	S 1995 G	SCCS#1		see p. 45
1 September	BALPEX proof	Baltimore, MD	S 1995 H	SCCS#1		see p. 45
1996						
22 February	ASDA Mega	New York	S 1996 A	SCCS #4		see p. 45
9 March	SPRINGPEX	Springfield, VA	S 1996 B	SCCS #1		see p. 45
9 March	SPRINGPEX	Springfield, VA	S 1996 C	SCCS #1		see p. 45
22 March	SWBCS	Baltimore, MD	S 1996 D	SCCS #1		see p. 45
31 May	NAPEX meeting	Tysons Corner, VA	S 1996 E	SCCS #1		see p. 45
31 May	NAPEX proof	Tysons Corner, VA	S 1996 F	SCCS #1		see p. 45
21 June	GSNA	Pennsauken, NJ	F 1996 B	CCCC		see SCJ 16:4
3 September	BALPEX meeting	Hunt Valley, MD	S 1996 G	SCCS #1		see p. 45
3 September	BALPEX proof	Hunt Valley, MD	S 1996 H	SCCS #1		see p. 45
1997						
9 January	FUN	Orlando, FL	B214	BEP	6.50	Money
11 February	Edison 150th	Milan, OH	S 1997 A	SCCS #4		see p. 45
13 February	CPMX	Rosemont, IL	?	WPN	6.00	8.00 SC (1)
19 February	Long Beach Coin	Long Beach, CA	B215	BEP	6.50	
13 March	ASDA Mega	New York, NY	S 1997 B	SCCS#4		see p. 45
	Metro 5th Ann.	New York, NY	S 1997 C	SCCS#4		see p. 45
	5th Ann. Banquet	New York, NY	S 1997 D	SCCS#4		see p. 45
17 April	Bay State Coin	Boston, MA	B216	BEP	6.50	
20 April	IPPUDSEUNA	Fort Worth, TX	F 1997 A	PPU	15.00	
30 April	FDR Memorial	Washington, DC	S 1997 E	SCCS#1		see p. 45
2 May	FDR Memorial	Washington, DC	S 1997 Fa-d	SCCS#1		see p. 45
29 May	PACIFIC	San Francisco, CA	B217	BEP	6.50	



	PACIFIC	San Francisco, CA	(B218)	BEP	NA	Handprint
	PACIFIC	San Francisco, CA	?	BEP	80.00	Handkerchief
20 June	NAPEX	McLean, VA	S 1997 F	SCCS#1		see p. 45
	NAPEX	McLean, VA	S 1997 G	SCCS #1		see p. 45
20 June	IPMS	Memphis, TN	(B219)	BEP	6.50	
	IPMS	Memphis, TN	(B220)	BEP	22.50	Intaglio
	IPMS	Memphis, TN	S 1997 H	SCCS		Membership
27 June	Mid-AmericaCoin	Milwaukee, WI	?	?	?	(2)
30 July	ANA 106th	New York, NY	(B221)	BEP	6.50	
	ANA 106th	New York, NY	?	FMA		see p. 35
	ANA 106th	New York, NY	(S 1997I)	SCCS#4		see p. 45
29 August	BALPEX	Hunt Valley, MD	(S 1997 J)	SCCS #1		see p. 45
	BALPEX	Hunt Valley, MD	(S 1997K)	SCCS #1		see p. 45
August ?	Savings Bond ???	Washington, DC	(B222)	BEP	?	
5 September	INDYPEX	Indianapolis, IN				
11 September	PIPEX	Spokane, WA				
19 September	MILCOPEX	Milwaukee, WI	(B223)	BEP	6.50	
26 September	Phila National	King of Prussia, PA				
26 September	PMCS	Strasburg, PA				
3 October	SESCAL	Los Angeles, CA				
4 October	AIRPEX	Dayton, OH				
17 October	MIDA-PHIL	Kansas City, MO				
30 October	ASDA Mega	New York, NY	(S 1997L)	SCCS#4	?	
7 November	VAPEX	Virginia Beach, VA				
12 November	NWPMC	St. Louis, MO				
14 November	FLOREX	Orlando, FL				
21 November	CHICAGOPEX	Rosemont, IL				
1998						
8 January	FUN	Orlando, FL	(B224)			numismatic
16 January	ARIPEX	Mesa, AZ				
6 February	SARASOTA	Sarasota, FL				
6 March	STAMP EXPO	St. Louis, MO				
27 March	MARCH PARTY	Cleveland, OH				
3 April	STAMPOREE	W. Palm Beach, FL				
3 April	ROPEX	Rochester, NY				
24 April	WESTPEX	San Francisco, CA				
1 May	PHILATELIC	Boxborough, MA				
15 May	OCSC	Oklahoma City, OK	(B225)			philatelic
15 May	ROMPEX	Denver, CO				
19 June	NAPEX	McLean, VA				
19 June	IPMS	Memphis, TN	(B226)			numismatic
5 August	ANA	Portland, OR	(B227)			numismatic
4 September	STAMP SHOW	Omaha, NE				
11 September	INDYPEX	Indianapolis, IN				
23 September	LBC&C	Long Beach, CA	(B228)			numis/philatelic
2 October	Phila National	King of Prussia, PA				

NOTES:

(1) Add \$1.50 per order for postage.

(2) See SCJ 17:2. p.43. Animals in intaglio by Mike Bean, remainder printed by Krause Publications.



## SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602-11A 14th & C Strets, SW Washington, DC 20228	Denune: John Denune 234 East Broadway Granville, OH 43023	FMA FMA #216 110 Summer Village Drive Annapolis, MD 1401
MANA: Middle Atlantic Numismatic Assoc. P.O. Box 3273 Baltimore, MD 21228	Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	PPU: Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Steve Goceliak P.O. Box 157 Fords, NJ 08863	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	World Paper & Numismatics (WPN) Lee Quast P. O. Box 421002 Plymouth, MN 55442

Note: The information in this listing is as accurate as I can make it from the sources at hand. Corrections welcome! If you know of shows or, more importantly, intaglio cards that are available, please write the Editor. It would be much appreciated by all. Thanks!



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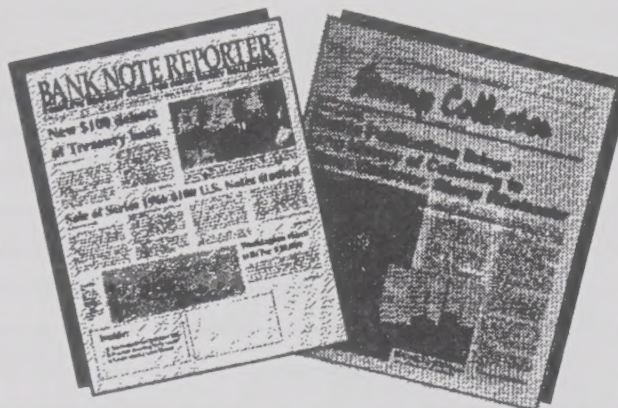
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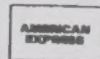
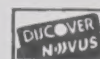
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The 1997 limited edition intaglio SCCS National Membership Souvenir Card which was issued at the Annual Meeting at the International Paper Money Show (IPMS), Memphis, TN, was produced by Plate Printer Mike Bean on a hand-fed press. A copy was given to those members in attendance, and mailed to those paid-up members who were not present.

## **1998 SOUVENIR CARD COLLECTORS SOCIETY DUES ARE DUE**

If "1997" appears above your name on the address label of this issue, your dues for 1998 are due, and an addressed dues envelope is included in this issue for your convenience. Your officers are not paid, but we need your dues to fund activities and provide you with: the limited edition Annual Souvenir Card, information and services, including quarterly souvenir card auctions and this Journal. Please remit your dues today by sending your check or money order (please include your membership number), in U. S. funds, made out to "S.C.C.S" to:

**Dana M. Marr, SCCS Secretary, P.O. Box 4155, Tulsa, OK 74159-0155**



## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$20.00 annually and for dealer members US \$30.00. Dues for members abroad are US \$25.00 and \$35.00, respectively. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

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